

## ATSUSHI KAGA

Born 1978, Tokyo  
Lives and works in Dublin and Kyoto

## EDUCATION

- 2005 BA Fine Art Painting, National College of Art and Design, Dublin  
2001 Diploma at Coláiste Stiofáin Naofa, Cork  
1997 Tama Art Institute, Tokyo

## SOLO EXHIBITIONS

- 2024 *While I Am Touching the Sleeping Cat, I Feel as if I Know You were There.*, Maho Kubota Gallery, Tokyo  
*Ukiyo-e, Encounters*, mother's tankstation, Art Basel Hong Kong  
2023 *Here I am*, mother's tankstation, Dublin  
*Things Will Carry Us Through*, Tanya Leighton, Berlin  
2022 *your memorabilia floats in the air*, mother's tankstation, London  
2021 *It always comes; a solace in the cat.*, Maho Kubota Gallery, Tokyo  
2020 *Melancholy with vegetables surrounded by miracles*, mother's tankstation, Dublin  
2018 *The Search for Languorous Magic*, Maho Kubota Gallery, Tokyo  
2015 *I am here with you*, Jack Hanley Gallery, New York  
2013 *happily skipping backwards (2013-1978)*, mother's tankstation, Dublin  
2012 Art Basel Miami Beach, Art Positions with mother's tankstation  
2011 Art Futures, Art HK 11 with mother's tankstation  
2010 *Rest with us in Peace*, mother's tankstation, Dublin  
*Atsushi Kaga*, Kantor Gallery, Los Angeles  
Process Room, Artist Residency Programme, Irish Museum of Modern Art, Dublin  
2009 NADA, Miami, with mother's tankstation  
*Why Can we keep Going Forward? Because We Forget The Problem of Yesterday*,  
Galeria Eduardo Leme, São Paulo  
2008 *I want to give love to socially neglected parts of you, that's my mission*, Butler Gallery, Kilkenny  
*Consolations for Bunny*, Nicolas Krupp Gallery, Basel  
2007 *Bunny's Darkness and Other Stories*, mother's tankstation, Dublin

## GROUP EXHIBITIONS

- 2023 *Homestories*, Galerie Haas, Zurich  
*Cathartic Creatures*, Jessica Silverman Gallery, San Francisco  
2022 *Under Current: The New Future of Japanese Contemporary Art*, Powerlong Art Museum, Shanghai  
*GUIDES*, The Linenhall Arts Centre, Castlebar, co. Mayo, Ireland  
2021 *All Creatures Great and Small*, Office of Public Works, Ireland, 2021 - 2022 Touring Exhibition in partnership  
with Belfast Department of Finance, various venues  
2017 *The Way Things Go: An Homage*, Butler Gallery, Kilkenny, Ireland  
*It happens to be*, Pallas Projects, Dublin  
2015 *Friend of the Devil*, Jack Hanley Gallery, NY  
2014 *Sed Tantum Dic Verbo (Just Say The Word)*, Blain|Southern, London  
2012 *I love those paintings (art, natural and social science)*, mother's tankstation, Dublin  
*One and Many*, Location One, New York  
2011 *Astatic*, Sandra and David Bakalar Gallery, MassArt, Boston  
2008 NADA, Miami, with mother's tankstation  
*Winter Salon*, Temple Bar Gallery & Studios, Dublin  
2007 NADA, Miami, with mother's tankstation  
*Timelines*, Mermaid Centre, Bray, Co. Wicklow  
*Visual Fictions*, Fenton Gallery, Cork, Curated by Cliodhna Shaffrey  
2006 *The Square Root of Drawing*, Temple Bar Gallery & Studios, Dublin  
*Getting on Mother's Nerves*, mother's tankstation, Dublin  
*Utopias*, Eigse Carlow, 2006, Carlow. Curated by Anna O'Sullivan  
*A Moment in Time*, Temple Bar Gallery & Studios, Dublin

## BIBLIOGRAPHY

- 2024 Godbold, David, Kaga, Atsushi, 'Here I am', *mother's tankstation*, ISBN 978-0-9554501-8-1  
McDonald, John, 'The highlights from this year's rejuvenated Art Basel Hong Kong', *Sydney Morning Herald*,  
6 April

- 2024 'Art Basel Hong Kong 2024 wraps on a year of growth', *Art Critique*, 3 April  
'Art Basel Hong Kong Show Floor | Atsushi Kaga', *Art Basel Stories*, 28 March  
Ure-Smith, Jane, 'Art Basel Hong Kong offers encounters with tapestries, tombstones and rabbits', *Financial Times*, 23 March
- 2023 'Atsushi Kaga's World: The Philosophy of Rabbits and the Fusion of Irish and Japanese Cultures', *Gen de Art Le Magazine*, September  
Chetta, Vincenzo, 'Atsushi Kaga Usacchi, Kumacchi and other friends', *Biancoscuro Rivista D'Arte*, Number 58, June / July, ISSN 2385-1708
- 2022 Scott, Yvonne, 'Globalisation and Irish art: a grand scheme?', *Irish Art 1920 – 2020 Perspectives on Change*, *Royal Irish Academy*, ISBN 978-1-911479-82-6
- 2021 *All Creatures Great and Small* exhibition catalogue, Office of Public Works and Department of Finance, Northern Ireland
- 2020 Knight, Christopher, 'Review: Frieze? Please. Try the upstart Felix art fair at the Hollywood Roosevelt', *Los Angeles Times*, 17 February
- 2015 'Atsushi Kaga at Jack Hanley Gallery', *New York Art Tours*, July  
Mason, Shana Beth, 'Atsushi Kaga at Jack Hanely, New York', *International Arts and Culture*, July  
'New York: Atsushi Kaga, "I am here with you" opens', *New York Events*, June  
'Friend of the Devil', *The Lookout*, *Art in America*, April
- 2014 Sansom, Anna, 'Up in Armory: The Art Fair Unzipped', *Damn°44 magazine*, March  
Yasuhara, Shayna, 'Armory Art Fair Highlights – Top 5', *The Paint Pens Collective*, March  
'2014 Armory Show', *NYC Aesthetic*, March  
Sutton, Benjamin, 'Humorous Artworks Ease Fairtigue at 2014 Armory Show', *artnet news*, March
- 2013 'O'Dwyer, Rebecca, 'Happily Skipping Backwards (2013–1978)', *mother's annual 2013*  
'Rabbiting on', *CARA Magazine*, December
- 2013 Abbott, Rosa, 'Atsushi Kaga, Happily Skipping Backwards', *Totally Dublin*, December
- 2012 Blount, Mai, 'The Sign of the Broken Sword', *mother's annual 2012*  
Servin, James, 'Rising Stars', *Sea of Desire*, *Art Basel Miami Beach*, December  
Chayka, Kyle, 'A Mother-Son "Nerd Bag" Sweatshop @ Art Basel Miami Beach', *Hyperallergic*, Dec  
Cohen, David, 'The Mother of All Invention', *artcritical*, December  
Battista, Kathy, 'The highlights from Miami Art Week', *Phaidon*, December  
'Art Basel Miami Beach 2012 Preview: Part 5', *Gallerist NY*, December  
Cembalest, Robin, 'Snapshots from Miami', *ARTnews*, December  
Duhon, Peter & Zwimpfer, Nathalie, 'Art Basel Miami Beach 2012', *Art Comments*, December  
Halperin, Julie & Corbett, Rachel, 'Art Basel Miami Beach Sees Strong Lower-Market Buys, With Notable Standouts', *Blouin Artinfo*, December  
Mason, Shana Beth, 'Miami Nice? Artfetch Goes Undercover', *Artfetch*, December  
Pryor, Riah, 'Busy start for younger galleries at the fair', *The Art Newspaper*, December  
Abbott, Rosa, 'I Love Those Paintings @ Mother's Tankstation', *Totally Dublin*, April  
'Location One: One and Many', *island*, January
- 2011 'Atsushi Kaga', *LEAP Art HK II Supplement*, July  
Greg Cook, 'Cartoon Network', *Boston Phoenix*, 18 February
- 2010 'Hay un conejo sobre la calavera de Michael Jackson', *www.dadanoias.net*, December  
're(tour) sur foire', *Bonnie Bulle*, November  
Blount, Mai, 'Universal Soul Grammar', *mother's annual 2010*  
'Atsushi Kaga, 31, Artist', *Sunday Business Post*, July  
Daragh Reddin, 'Atsushi Kaga: Rest With Us in Peace', *Metro*, 8 June  
'Der Künstler Atsushi Kaga ...', *Bavarian State Opera Magazine N°6*, June  
'Furry creatures', *Image Interiors*, May–June  
'Atsushi Kaga', *Urban Outfitters blog*, February
- 2009 W. David Marx, 'Genius', *Nylon Guys*, July
- 2008 Parker, Sarah, 'Atsushi Kaga', *Start Magazine*, Autumn  
McCarthy, Gerry, 'Super Funny Animals', *The Sunday Times*, 4 August  
Dunne, Aidan, 'All eyes on the Marble City', *The Irish Times*, 15 August  
Gorman, Sophie, 'Bunnies, Slogans and Donuts? It must be an arts festival', *Irish Independent*, Aug  
Boylan, Helen, 'Exhibitions', *The Sunday Business Post*, 3 August  
'Nada Art Fair', *Miami Sun Post*, 4 December
- 2007 'Atsushi Kaga', *okokok.com*, 27 December  
Kelleher, James, 'Animal Art: Artist Atsushi Kaga on Weeping Pandas, Bunnies and Doughnuts', *Totally Dublin*, Issue 49, October  
Clancy, Luke 'Bunny's Darkness and Other Stories', *Art Review*, September  
Fite-Wassilak, Chris 'Irrevocable Consequences', *mother's annual 2007*  
Dunne, Aidan, 'The Arts', *The Irish Times*, 30 May  
McIntosh, Jacqui, 'Bunny's Dystopia', *Magill*, June–July  
'The Bankable Artists Collection', *Sunday Tribune*, 16 September  
White, Trevor, 'Atsushi Kaga: The Japanese', *The Dubliner*, 14 September  
White, Lucy, 'A very funny bunny', *Metro*, 25 May

- 2006 Pierce, Sarah, 'Bad behaviour: What's gotten into mom?', *mother's Annual 2006*  
2005 Dunne, Aidan, 'The Arts', *The Irish Times*, 13 June  
Emerging Artists 2005, *Ashford Gallery*

#### **AWARDS AND RESIDENCIES**

- 2024 Three Year Membership Studio, Temple Bar Gallery & Studios, Dublin  
2021 Steep Rock Arts Residency, Steep Rock Arts Association, Washington, Connecticut  
2020 Visual Arts Bursary, Arts Council of Ireland  
2019 Tony O'Malley Residency, Callan, Kilkenny, Ireland (2019 – 2021)  
2012 Location One International Residency Programme, New York, Awarded by The Arts Council of Ireland (2011-2012)  
2011 International Studio & Curatorial Program, New York  
2010 Artist's Residency Programme, Irish Museum of Modern Art, Dublin  
Galerie Eduardo Leme, São Paulo, residency and project space exhibition  
2009 Fountainhead Residency, Miami  
Visual Arts Bursary, Arts Council of Ireland  
2007 Visual Arts Bursary, Arts Council of Ireland  
2006 International Studio, Temple Bar Gallery & Studios, Dublin