41-43 Watling Street, Usher's Island, Dublin, D08 NP48, Ireland +353 (0) 16717654 gallery@motherstankstation.com www.motherstankstation.com

YURI PATTISON

Born 1986, Dublin, Ireland Lives and works between Paris and London

EDUCATION

2009 BA Fine Art, Goldsmiths University, London, UK

SOLO EXHIBITIONS & PROJECTS

- 2024 *dream sequence*, Temple Bar Gallery and Studios, Dublin
- 2023 open stacks, The Common Guild, The Mitchell Library, Glasgow
- 2022 *clock speed (the world on time),* mother's tankstation, London
- 2020 the engine, The Douglas Hyde Gallery, Dublin
- 2019 *to-do, doing, done*, mother's tankstation, London *crisis cast*, LABOR, Mexico City, Mexico
- 2017 context, collapse, mother's tankstation, London Trusted Traveller, Kunsthalle Sankt Gallen, St. Gallen, Switzerland citizens of nowhere, Kevin Space, Vienna
- 2016 sunset provision, mother's tankstation, Dublin Insights (crisis trolley), Frieze Artist Award, Frieze London (directory information) tree for a desert (x3), Lock Up International, Tokyo user, space, Chisenhale Gallery, London
- 2015 Architectures of Credibility, H.M. Klosterfelde Edition, Berlin
- 2014 Free Traveller, Cell Projects, London colocation, time displacement, Minibar Artist Space, Stockholm, The Telfer, Glasgow, Temporary Arts Project, Southend RELiable COMmunications, Legion TV, London, First Look; New Museum, www.newmuseum.org
- 2012 polymer placeholder pin drop, Project/Number, London e ink pearl memory, Arcadia Missa, London Faraday Cage, [SPACE], London
- 2011 focal-plane, Son Gallery, London

DUO EXHIBITIONS

- 2023 sunset provision, Yuri Pattison and JMW Turner, Clore Gallery, Tate Britain, London
- 2016 To live and work in mid-century, Cécile B. Evans and Yuri Pattison, H.M. Klosterfelde Edition, Berlin

ONLINE EXHIBITIONS

- 2020 sunset provision, online commission, The Douglas Hyde Gallery, Gallery 3: Screenings
- 2015 *mute conversation*, online commission, Institute of Contemporary Arts, London
- 2014 *RELiable COMmunications*, Legion TV, London, First Look; New Museum, <u>www.newmuseum.org</u> colocation, time displacement, Temporary Arts Project, UK
- 2012 The Making of, www.bubblebyte.org

GROUP EXHIBITIONS

- 2024 Survival Kit: Measures, 15th Latvian Centre for Contemporary Art Festival, Riga Take a Breath, Irish Museum of Modern Art, Dublin
- 2023 The Irreplaceable Human the Conditions of Creativity in the Age of AI, Louisiana Museum of Modern Art, Humlebæk Postscript of Silence, McaM - Ming Contemporary Art Museum, Shanghai

Atavism for the Future, Ehrlich Steinberg, Los Angeles

40 years of the Frac! Gunaikeîon, Frac Île-de-France, les Réserves & Fondation Fiminco, Romainville, France Ruhr Ding: Schlaf, Urbane Künste Ruhr, Germany

Brave New Work, Galerie Alte Schule Adlershof, Berlin

Mediums and Messengers, Bannister Gallery, Rhode Island College, Providence

anywhere in the universe, The Common Guild, Glasgow

 2022 AMOUNT, Simian, Copenhagen Time After Time: The Polychronicity in Blockchain, Hyundai Motorstudio, Beijing Terms & Expectations, InterAccess, Toronto Radical Landscapes, Mead Gallery, Warwick Arts Centre, Warwick Watch & Chill 2.0: Streaming Senses, Sharjah Art Foundation, Sharjah, United Arab Emirates Watch and Chill 2.0: Streaming Senses, National Museum of Modern and Contemporary Art, Seoul

 No Linear Fucking Time, BAK, Utrecht. Data streams: Art, Bioprithms and artificial intelligence, The Glucksman, University College Cork, Cork Proof of Stake – Technological claims, Kunstverein in Hamburg, Hamburg The Ocean, Bergen Russhall, Bergen, Norway TECHNO, MUSEION – Museum of Modern and Contemporary Art, Bolzano, Italy Post Capitol. MUDAM, Luxembourg Summer Exhibition 2020, Royal Academy, London Long Live Modern Movement, CCS Bard, Hessel Museum, New York Rear Time, online exhibition, Seventeen Gallery, London Maison Dakota (vol.2) Super Dakota, Bruxelles On Earth We re Breity Gorgeous, Klosterfeide Ecitian, Berlin 	2022	Radical Landscapes, Tate Liverpool, Liverpool
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		Im Inneren Der Stadt, Künstlerhaus Bremen, Bremen
The Weight of Data, Tate Britain, London		
HPSCHD 1969 > 2015, Bologna Museum of Modern Art, Bologna Digital Voices, Oxford University/Oxford Central Library, UK		

- 2015 Morphing Overnight, Seventeen Gallery, London The Future of Memory, Kunsthalle Wien, Vienna New Editions and Multiples, H.M. Klosterfelde Edition, Berlin ALWAYS BRIAN, 63rd-77th STEPS, Bari, Italy Private Settings, Museum of Modern Art, Warsaw
- 2014 Snow Crash, Banner Repeater, London ONSITE, Temporary Arts Project, Southend
 2013 Grand Magasin, French Rivera 1988, Londo
- 2013 Grand Magasin, French Rivera 1988, London Objectness, Outpost Members Show selected by Peles Empire, Norwich Recluse Networking: Workshop Day One, Standpoint Gallery, London Space-Time Festival, Supplement Gallery & Occasionals, Wysing Arts Center, UK QUANTUM LEAP, Malmö Konsthall, Sweden, Embassy Gallery, Edinburgh Palazzo Peckham, La Biennale di Venezia, Venice SECONDO ANNIVERSARIO, Seventeen Gallery, London Guide to the Galaxy, Gloria Maria Gallery, Milan
- 2012 Hashfail, Grand Union, Birmingham Poltergeist, FORT, London
 2011 Anti-Library, SPACE Studios, London PEER-TO-PEER, sic! Raum für Kunst/Kunstpavillon, Luzern, Switzerland Ward Exhibition, Primitive, London BYOB Venice, The Internet Pavilion, Venice Biennale, Venice the supernormal picture society, Apiary Projects London The Woodmill Studio Artists Group Show, London BYOB London, The Woodmill, London
- 2010 Sunday Service presented by Holy Ghost, The Other Space, London Inside Outsider Language, Waterside Contemporary, London The Devil's Necktie, The Woodmill, London

EVENTS, PUBLIC TALKS AND PANEL DISCUSSIONS

- 2021 the engine, Artist Talk: Yuri Pattison, in conversation with Dr Georgina Jackson, The Douglas Hyde Gallery, Dublin
- 2019 Phantom Plane, Cyberpunk in the Year of the Future Artists and Curators' Panel, Tai Kwun Contemporary, Hong Kong
- 2017 Screening: a flight from reason, curated by Yuri Pattison from the LUX Collection, PLASTIK Festival of Artists' Moving Image 2017, Irish Film Institute, Dublin
- 2016 Enquire to Annotate: Ivan Pope and Eva Pascoe in conversation with Yuri Pattison, Chisenhale Gallery OFFSITE, Campus London
- 2015 Worry less by seeing more, Chisenhale Gallery, London Enquire to Annotate, Second Home, Chisenhale Gallery OFFSITE, London Offshoring and Virtual Infrastructures, CCS Bard Video Gallery, New York Introduction and Screening with Anne de Boer & Eloise Bonneviot, Cecile B. Evans, Two Queens, Leicester Until Recently I Only Had a Voice, Symposium, Royal Academy Schools Public Programme, London DLD Arts Session (with Hans-Ulrich Obrist, Timur Si-Qin, Simon Denny), DLD, Munich
- 2014 Post Digital Cultures conference (with Paul Feigelfeld), Lausanne, Switzerland The Legacy of Cybernetic Serendipity, Institute of Contemporary Arts, London migrating origins talk with Harry Sanderson, Temporary Arts Project, Southend Private vs Public: Activism, Economics and Politics Today, Wysing Arts Centre, Cambridge Lunch Bytes - Structures and Textures: Archive/Database, Centre for Contemporary Art, Glasgow
- 2013 Conversations on Contemporary Art: Post-Internet Art, Contemporary Art Society, London
- 2012 *REMEMBER focal-plane*, in conversation with Kate Jennings (Time Based Media Conservator, Tate Modern), Son Gallery, London

SCREENINGS

- 2017 Governing the Effects of Retrograde Part 1, 221A at Things that can happen, Hong Kong
- 2016 Progress Bar : Film Forum, Lighthouse, Brighton
- Outpost Open Film selected by Ed Atkins, Outpost, Norwich
- 2015 ENTER/EXIT, Kunsthalle Bern, Switzerland Video Space, March screening program 2015, MK Gallery, Milton Keynes, UK

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RESIDENCIES & AWARDS

- 2018 Luma Arles Residency, Arles, France
- 2016 Frieze Artist Award, Frieze London
 - Chisenhale Gallery CREATE Residency, London, (2014 2016)
- 2014 Residency Flaggfabrikken CCA, Bergen, Norway
- 2011 SPACE Studios, Permacultures Residency: The Pond and Beyond, London

PUBLICATIONS

- 2023 'The Irreplaceable Human', Laerke Rydal Jorgensen, Mathias Ussing Seeberg, Lise Villemoes Gronvold and Malou Wedel Bruun, *Louisiana Museum of Modern art, Narayana Press*, ISBN 978-87-93659-76-6 'anywhere in the universe', *The Common Guild*, ISBN 978-0-9557583-5-5
- 2022 'Radical Landscapes' exhibition catalogue, Emilia Will (ed.), Tate Publishing, ISBN 978-1-84976-812-2
- 2021 Cadence Kinsey, 'Walled Gardens Autonomy, Automation and Art After the Internet', Oxford University Press, ISBN 978-0-19-726682-3
 - 'One Escape at a Time', 11th Seoul Mediacity Biennale exhibition catalogue, Seoul Museum of Art, ISBN 979-11-88619-78-8 Tiffeny Sia (Waird Times) the angine The Daugles Llude College
 - Tiffany Sia, 'Weird Times', the engine, The Douglas Hyde Gallery
 - Dean Kissick, 'The Cosmic Artist', the engine, The Douglas Hyde Gallery
- 2019 ...*et labora*, exhibition catalogue, Fondation Vincent Van Gogh Arles, Arles *Reclaiming Artistic Research*, Lucy Cotter (ed.), Hatje Cantz Verlag GmBH, ISBN 978-3-7757-4631-1
- Fite-Wassilak, Chris, 'Soft Sell Syndrome', mother's annual 2017
 'The Policeman's Beard is Half Constructed Art in the Age of Artificial Intelligence', exhibition catalogue, Bonner Kunstverein, Bonn
 William Kherbek, 'Attribute Systems: The Location of Identity in a Digital Social Context', context, collapse, mother's tankstation London
- Habib William Kherbek, 'The Robot Within or The Ghost is The Machine', sunset provision, mother's tankstation
 O' Dwyer, Rebecca, 'Untitled', mother's annual 2016
 Nora N. Khan, 'Commons', user, space, Chisenhale Gallery
- 2015 Live Arts Week IV Catalogue, Xing, Bologna The Age of Earthquakes, Douglas Coupland, Hans Ulrich Obrist, Shumon Basar, Penguin Books/ Blue Rider Press, ISBN 9780141979564 / 9780399173868 The Future of Memory (catalogue), Kunsthalle Wien, ISBN 978-3-852470-57-3 colocation, time displacement, Yuri Pattison, Banner Repeater, 2014. ISBN 978-0-9929176-0-9
- 2014 Where do you see yourself in twenty-five years?, Wysing Arts Centre / An Endless Supply, ISBN: 978-0-9539222-8-4
- 2013 Open Office Anthology, Arcadia Missa, ISBN 978-1-906496-90-6
- 2012 Paraproduction, Boetzelaer Nispen/AND Public, ISBN 978-1-908452 How to Sleep Faster 3, journal, Arcadia Missa, summer

BIBLIOGRAPHY

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