

# reviews



*Atsushi Kaga, **So much love to give away (when everything seems to be fucked up)** Acrylic on cotton. 240 x 150cm. 2008. Courtesy the artist and mother's tankstation.*

**A**tsushi Kaga's exhibition (**Butler Gallery, Kilkenny, until October 5th**) has the quirky title "I want to give love to socially neglected parts of you, that's my mission." The exhibition is split into a number of sections with distinct methods of working; an installation with six television screens and images drawn on the walls, a darker room with paintings and assemblage and a room with numerous small scale, approximately A4 images and more. The exhibition is like Kaga's personal hundred acre

wood, where a rabbit (Bunny) panda, kangaroo, bear and other creatures act out the internal psychological aspects of the artist's character. There's some sloganeering too, the stuff that you see in self-help books: 'Dump Your Past' etc., as if the characters in the show are challenging each other in an internal struggle. There's a lot to take in, a fog of images nearly, but in itself suggesting the contradictory and often opposing elements within a single personality. The exhibition is simple and complex at the same time and takes the concept of anthropomorphism beloved of Lewis Carroll and the aforementioned AA Milne on a nicely tangential route. (SR)■