

HANNAH LEVY

Born 1991, New York, USA
Lives and works in New York

EDUCATION

2015 MA Städelschule, Frankfurt am Main, Germany
2013 BFA Cornell University, Ithaca NY

SOLO AND TWO PERSON EXHIBITIONS

2024 *Bulge*, Massimo De Carlo Gallery, London
2023 *Crutch*, Casey Kaplan, New York
2022 *Matrix 279 / Hannah Levy*, UC Berkeley Art Museum & Pacific Film Archive, California
2021 *Hannah Levy: Surplus Tension*, The Arts Club of Chicago, Chicago
Retainer, High Line Art Commission, The High Line, New York
2020 *Pendulous Picnic*, Casey Kaplan, New York
2019 *Bone-in*, Jeffrey Stark, New York
2018 *Panic Hardware*, mother's tankstation, Dublin
swamp salad, CLEARING, New York
2017 *Gourmet Garden*, Fourteen30 Contemporary, Portland
2016 *Shall we sit, stand or kneel?* with Michael Simpson (curated by Wills Baker), Marlborough Chelsea, NY
Hannah Levy, White Flag Projects Library, St. Louis
2015 *Live in yours, play in ours*, Galerie Parisa Kind, Frankfurt
Basic Essentials, Allen and Eldridge at James Fuentes Gallery, New York
2014 *Vegetative State*, Galerie Parisa Kind Deuxième Bureau, Frankfurt

SELECTED GROUP EXHIBITIONS

2023 *NEW ACQUISITIONS II – Sammlung Hildebrand*, G2 Kunsthalle, Leipzig
2023 *Moveables*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
X Pink 101, X Museum, Beijing
2022 *The Milk of Dreams*, 59th International Art Exhibition, La Biennale di Venezia, Venice
manifesto of fragility, 16th Biennale de Lyon, Lyon
51@51: Collected Works, reddie museum, Vancouver
52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Women of Now: Dialogues of Memory, Place & Identity, Green Family Art Foundation, Dallas
2021 *The Dreamers*, 58th October Salon | Belgrade Biennale 2021, Belgrade
Where the threads are worn, Casey Kaplan, New York
2019 *The new frontiers of the contemporary: Hannah Levy Sculpture 2017 - 2019*, Fondazione Coppola, Vicenza
Moving Images: Video works from the Louisiana Collection, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Magnetic Fields, GióMarcon, Milan
Wege zur Welt – Hildebrand Collection, G2 Kunsthalle, Leipzig
Tissue, COMPANY, New York
2018 *After the Finish Line*, Galleri Susanne Ottesen, Copenhagen
I See You, SCAD Museum of Art, Savannah, Georgia, USA
Insane in the Membrane, Sammlung Philara Collection, Düsseldorf
The Artist is Present, Yuz Museum, Shanghai
This Is Not a Prop, David Zwirner, New York
The Artsy Vanguard, Bergdorf Goodman, New York
2017 *The Institute of Aesthetics*, as part of La Manutention- Performers in Residence, Palais de Tokyo, Paris
Being There, Louisiana Museum of Modern Art, Humlebaek, Denmark
tu es métamorphose, Galerie Pact, Paris
I Scream, You Scream, We All Scream For Ice Cream, Fondazione Baruchello, Rome
faire l'andouille, bahamas biennale detroit, Michigan
Place of Heaven, Crush Curatorial in collaboration with The Art Barge, New York
MIDTOWN (curated by Salon 94 and Maccarone), Lever House, New York
Touchpiece (curated by Justin Beal), Hannah Hoffman Gallery, Los Angeles
Past Skin, MoMA PS1, New York
Things I Think I Want. Six Positions of Contemporary Art, Frankfurter Kunstverein, Frankfurt
A Scream Runs Through the House, Helena Anrather, New York
2016 *And the Dish Ran Away with the Spoon*, 247365, New York
Dense Mesh (curated by Joshua Citarella), Carroll/Fletcher, London

- 2016 *Soft Costs_Money Over World. Wiesen* (organized by Benedikte Bjerre), Kunstverein Wiesen, Wiesen
EVA (curated by Erika Ceruzzi and Zoë Field), Interstate, Brooklyn
What Came of Picking Flowers? Motel, Brooklyn
Group Show, Rear Window, New York
A New Nootropic Lifestyler: Disease and Decoration, MX Gallery, New York
Rare Form Mountain, Brooklyn, NY
- 2015 *Parked Like Serious Oysters: Graduates of the Städelschule*, Museum Für Moderne Kunst, Frankfurt
Out of the Blue, Wellwellwell, Vienna
Transitions, Fiebach Minninger, Cologne
Bodies Zollamt, Offenbach
Pretty Eyes, Electric Bills (curated by Amie Cunat), Fordham University, New York
- 2014 *Knotted Extensions*, Basis, Frankfurt

BIBLIOGRAPHY

- 2024 Jansen, Charlotte, 'Hannah Levy's Spidery Sculptures Spin Intrigue', *artsy*, 31 May
Hallström, Sofia, 'Hannah Levy's bulbous, bulging bodies', *PLASTER*, 29 May
Bonner-Evans, Bella, '10 Must-See Exhibitions at London Gallery Weekend 2024', *artsy*, 28 May
- 2023 Bailey, Stephanie, 'Form and Function Come Alive at ICA, Philadelphia', *OCULA*, 1 November
Murtha, Chris, 'Moveables; Imagines Our Bodies In Entangled Coexistence', *Frieze*, 18 October
Abdessamad, Farah, 'On View Now: Two Shows on Domesticity and the Housing Crisis', *Observer*, 12 October
'Five contemporary artists reimagine everyday objects through sculpture and installation at ICA', *Art Daily*, 22 August
- 2023 Dafoe, Taylor, 'Why a Rising Generation of Female Sculptors Is Embracing Body Horror', *Cultured Mag*, 2 August
- 2022 'Hannah Levy adorns BAMPFA with signature corporal sculptures', *STIRpad*, 27 September
Ling, Isabel, 'An Expansive New Show Celebrates Five Decades of Feminist Art', *artsy*, 8 July
Dafoe, Taylor, 'Hannah Levy Makes Sculptures That Look Like the Unholy Union of Corbusier and Cronenberg—and the Art World Can't Get Enough', *artnet*, 22 June
Farago, Jason, 'Looking Inward, and Back, at a Biennale for the History Books', *The New York Times*, 30 April
Lack, Jessica, 'The best of the Venice Biennale – 'the ultimate primer in Contemporary art'', *Christies*, 29 April
Lusiardi, Federica, 'The 2022 Venice Art Biennale main exhibition at Giardini & Arsenale', *inexhibit*, 27 April
Luke, Ben, 'The stuff of dreams: Cecilia Alemani delivers a perfectly judged Biennale', *The Art Newspaper*, 22 April
Davis, Ben, 'In Pictures: Take a Tour of the Venice Biennale's Giardini Section, Which Is Full of Inventive Abstraction and the Art of Magic', *artnet*, 22 April
Wetzler, Rachel 'Venice Diary: At the Giardini', *Art in America*, 21 April
Russeth, Andrew, 'Tour Cecilia Alemani's Venice Biennale Exhibition, Coursing with Surrealist Energies and Abounding with Bodies', *ARTnews*, 19 April
Slater, Ella, 'Preview of the 2022 Venice Biennale Part One: 'The Milk of Dreams'', *Frieze Critics' Guide*, 11 April
Goodman, Jonathan, 'Women of Now: Dialogues of Memory, Place, and Identity at The Green Family Art Foundation', *Whitehot Magazine*, March
Mileaf, Janine, 'Hannah Levy's Unnerving Splendor', *Hannah Levy: Surplus Tension* exhibition catalogue, *The Arts Club of Chicago*
'Hannah Levy "Surplus Tension" The Arts Club of Chicago', *FlashArt*, 1 February
Wang, Hindley, 'Untitling Pleasures: A conversation with Hannah Levy on tension and sensation', *Sixty Inches from Center*, 15 January
Wright Gander, Brecht, 'Domestic Discomfort', *DAMN°79*, January
- 2021 Drexelius, Alexandra, 'Just for a Frill: A Review of Hannah Levy at the Arts Club of Chicago', *New City Art*, 22 November
Nicole Lane, S, 'Between the flesh and the machine', *Chicago Reader*, 1 November
Marotta, Ilaria, & Baccin, Andrea (Eds.), 'The Dreamers', 58th October Salon | Belgrade Biennale 2021, *Cultural Centre of Belgrade*, ISBN 978-86-7996-265-2
Lescaze, Zoë, 'Where the threads are worn' review, *Artforum*, Vol.59, No.10, Summer
- 2020 Ugelvig, Jeppe, 'Hannah Levy Pendulous Picnic' review, *ArtReview*, April Issue
Goyanes, Rob, 'Seduce and Destroy: Hannah Levy's Dangerous Looking Sculptures', *Art in America*, 19 March
Soboleva, Ksenia M., 'Hannah Levy's "Pendulous Picnic"', *Art Agenda*, 26 February
Wolpow, Nina, 'Hannah Levy: Pendulous Picnic', *The Brooklyn Rail*, February
Heinrich, Will, 'What to See Right Now in New York Art Galleries', *The New York Times*, 12 February
- 2019 Hayden, Hugh, 'THE ARTISTS' ARTISTS: Hannah Levy, "Bone-in"', *Artforum*, Vol.58, No.4, December
Alemani, Cecilia, 'A giant asparagus: the dark side of the domestic space', *la Repubblica*, Year 24, Issue No. 1167, 23 November
Gray, Julia, 'Hannah Levy's Latex Furniture is Art', *Playboy*, 7 November

- 2019 Carr, Adam, 'Untilted. Hannah Levy in conversation with Adam Carr', *Mousse Magazine* 68, Summer 2019
'Gallery Peeping: Summer Blockbusters 2019', *Cultured Magazine*, 17 June
Cohen, Alina, '8 Artists Using Silicone to Create Strange, Radical Artworks', *Artsy*, 25 March
- 2018 O'Dwyer, Rebecca, 'Panic Hardware', *mother's annual 2018*
Donnelly, Rachel, *Tactile Subversion, Totally Dublin*, June
Herriman, Kat, *Design Within Reach, CURA.*, 28, June
Miller, Jocelyn, Interview with Hannah Levy, *Kaleidoscope*, Issue #32, Spring/Summer 18
Mallett, Whitney, 'Mental Furniture', *Pin-Up*, Spring Summer 2018
Studach, Melissa, 'These 50 artists are the future of contemporary art', *Business at Home*, 17 May
Chamberlain, Colby, Swamp Salad review, *Artforum International*, April
Swamp Salad by Hannah Levy', *Blouin Artinfo*, 23 February
- 2017 Seeberg, Mathias Ussing, 'Being There', exhibition catalogue, Louisiana Museum of Modern Art, *Narayana Press*, Denmark
- 2016 Heilich, Marie, 'Interview with Marie Heilich', *White Flag Projects Publication*, September
Indrisek, Scott, 'Unsellable Greens, Destroyed Paintings, and More at Art Brussels 2016.' *Blouin Artinfo*, April
- 2015 Schutte, Christoph, 'A razor named Venus Hannah Levy in the Frankfurter Galerie Parisa Kind.' *Frankfurter Allgemeine Zeitung For Germany, Cultural Department: Rhein-Main-Zeitu* p. 032. October
- 2013 Indrisek, Scott, '6 Must-See Gallery Shows in New York', *Blouin Artinfo*, March
Luaderdale, Ryan, 'Hardware', *WOW HUH*, October
Fuast, Nicholas, 'On Materials Websites, Stock Photography, Casinos, Pronouns, and Art.', *DIS Magazine*, April

GRANTS AND AWARDS

DAAD Study Scholarship for Fine Arts
Cornell Department of Art Distinguished Achievement Award
Cornell Council for the Arts Grant Recipient