

## LEE KIT

Born Hong Kong 1978  
Lives and works in Taipei

## EDUCATION

2008 MA Fine Arts, Chinese University of Hong Kong  
2003 Degree Fine Art Department, Chinese University of Hong Kong

## SOLO and TWO PERSON EXHIBITIONS

2025 Fridericianum, Kassel  
2023 *A blank stare like a gasp*, ShugoArts, Tokyo  
*Disco in the Museum – I'll Take (A)*, Hong-gah Museum, Taipei  
*The Last Piece of Cloud*, TKG+, Taipei  
*ShugoArts Show*, Lee Kit and Anju Michele, ShugoArts, Tokyo  
2022 *Retain a desolate face*, 2022 Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei  
2021 *Lovers on the Beach*, West Den Haag, Den Haag, The Netherlands  
*Today is the Past of Tomorrow*, Two-person exhibition with Kingsley Ng Siu-king, Oi!, Hong Kong  
2020 *(Screenshot)*, ShugoArts, Tokyo  
*The gazing eyes won't lie*, Massimo De Carlo, Hong Kong  
2019 Kunsthalle Sao Paolo, Ghent, Belgium  
*Techno*, TKG+, Taipei  
*Resonance of a sad smile*, Art Sonje Center, Seoul  
2018 *Banal*, mother's tankstation, Dublin  
*Something about flowers*, HOSPITALITY, Cologne  
*'We used to be more sensitive.'*, Hara Museum, Tokyo, Japan  
*Oi!*, Hong Kong  
*Linger on, your lit-up shade*, Casa Masaccio, Italy  
*I didn't know that I was dead*, OCAT, Shenzhen  
2017 *The City, My studio/ The City, My Life*, Kathmandu Triennale 2017, Kathmandu++  
*The more I ignore you, the closer you get*, The Cube Project Space, Taipei, Taiwan  
*Something you can't leave behind*, at Massimo de Carlo, Hong Kong  
2016 *He Knows Me*, Massimo de Carlo, London  
*Daily Hypothesis*, TKG+, Taipei, Taiwan  
*Skin*, Jane Lombard Gallery, New York  
*Hold your breath, dance slowly*, Walker Art Centre, Minneapolis  
*Discordant Harmony*, Kuandu Museum of Fine Arts, Taipei  
*A small sound in your head*, S.M.A.K, Ghent  
*I've been doing some thinking over these last few days*, Aike Dellarco, Shanghai  
2015 *Faithless*, Observation Society, Guangzhou  
*Please wait*, mother's tankstation, Dublin  
*The voice behind me*, Shiseido Gallery, Tokyo  
*We'll never go back again*, Mirrored Gardens, Vitamin Creative Space, Guangzhou  
2014 *By the way*, ShugoArts, Tokyo  
*'You.'* – *Response show of Venice Biennale*, Cattle Depot, Hong Kong  
*How are things on the West Coast?*, Lombard Freid Gallery, New York  
2013 *You (you)*, Hong Kong Pavilion, 55th Venice Biennale, Venice  
*Not Swinging*, Project Fulfill Art Space, Taipei  
2012 *Every Breath You Take*, Minsheng Art Museum, Shanghai  
*House M*, The Pavilion, Beijing  
*It's Not an Easy Thing*, Arrow Factory, Beijing  
2011 *1,2,3,4...*, Lombard Freid Projects, New York  
*How to Set up an Apartment for Johnny?*, Art Statements with Osage Gallery, Art Basel 42, Basel  
*Henry (Have you ever been this low?)*, Western Front, Vancouver  
*In purity, I silently reach for you.*, SH Contemporary Hot Sport, Shanghai  
2010 *Well, That's Just a Chill*, ShugoArts, Tokyo  
*Hands*, MiArt, Milan  
2009 *Someone Singing and Calling our Name*, Osage Soho, Hong Kong  
*Suit-Case*, Galleria Dell' Arco, Palermo  
*I'm Missing Someone But I Don't Know Who's That Someone*, Seoul

- 2008 *Remains from several days*, Mori Gallery, Sydney  
*My Pillow Seems Like a Bed, a Pillow Seems like my bed.*, Cheng Ming Building, The Chinese University of Hong Kong  
*(Ready-made) Everyday*, Enjoy Public Art Gallery, Wellington
- 2007 *3 / 4 suggestions for a better living*, Para/Site Art Space, Hong Kong
- 2001 *Painting Furniture*, Yiliu Painting Factory, Fotan, Hong Kong

## GROUP EXHIBITIONS

- 2024 *The surface of a mirror*, mother's tankstation, London
- 2023 *Opposite the Sun Is Where the Blue Sky Lies: Works from the Hara Museum and the Hara Rokuro Collections*, Hara Museum ARC, Gunma, Japan
- 2022 *A Door Ajar, Singing, Shimmer*, Rotterdam  
*ShugoArts Show*, ShugoArts, Tokyo
- 2021 *Carnavalesca, What painting might be*, Kunstverein in Hamburg, Hamburg
- 2020 *ShugoArts Show*, ShugoArts, Tokyo  
*Kuandu Biennale Jun Yang The Artist, His Collaborators, Their Exhibition, and Three Venues*, Kuandu Museum of Fine Arts, Taipei
- 2019 *Café do Brasil*, Para Site, Hong Kong  
*Chinese Whispers*, MAK – Museum of Applied Arts, Austria  
*Là où les eaux se mêlent*, La Biennale de Lyon, 15<sup>th</sup> edition, Lyon  
*To Make Wrong / Right / Now*, Honolulu Biennial, Second edition, Hawaii  
*Jun Yang – The Artist, the work and the exhibition*, Kunsthau Graz, Graz  
*Close*, Grane Gallery, Kaohiung, Taiwan  
*Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama, Japan
- 2018 *Rehearsal*, Tai Kwun Contemporary, Hong Kong  
*These painters' painters*, ROH Projects, Jakarta  
*How to live #2 at Roppongi*, ShugoArts, Tokyo  
*Crush*, Para Site, Hong Kong  
*International Contemporary Art Exhibition 2018*, Yemeni, Armenia
- 2017 *All watched over by machines of loving grace*, Palais de Toyko, Paris  
*Something you need to know about FY Foundation: An Exhibition*, FY Foundation, Shekou  
*Kathmandu International Festival*, Kathmandu  
*When the other, meets the other? What matters?*, Belgrade Culture Center, Belgrade  
*Delirium & Destiny*, Tale of a Tub, Rotterdam  
*The Other Face of the Moon*, Asia Culture Center, Gwangju  
*Parallax*, Yilan City
- 2016 *Generosity, The Art of Giving*, National Gallery in Prague  
*Judea*, West, Den Haag  
*Inhale Exile*, L'Escalier, Montreal  
*Discordant Harmony*, Kuandu Museum  
*Discordant Harmony*, Hiroshima City of Museum of Contemporary Art, Hiroshima
- 2015 *Jing Shen. The Act of Painting in Contemporary China*, PAC Padiglione d'Arte Contemporanea, Milan  
*Sharjah Biennial*, Sharjah Biennial, Sharjah  
*Happy Together*, Tina Kim Gallery, New York  
*The Great Ephemeral*, New Museum, New York  
*From a poem to a sunset*, Daimler Contemporary, Berlin  
*Jing Shen*, Patirlige d'Arte Contemporanea, Milan  
*The 3rd Ural Industrial Biennial of Contemporary Art*, curated by Li Zhenhua and Biljana Ciric, Ural Biennial, Ekaterinburg
- 2014 *Ten Million Rooms of Yearning: Sex in Hong Kong*, Para/Site, Hong Kong  
*Room Service*, Staatliche Kunsthalle, Baden Baden  
*Kiev Biennial*, Kiev
- 2013 *Duchamp*, Ullens Centre of the Arts, Beijing  
*A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Hong Kong story*, Para/Site, Hong Kong  
*Cross-Strait Relations*, Sheila C. Johnson Design Center, Parsons the New School for Design, New York  
*Recent Works/Early Works*, ShugoArts, Tokyo
- 2012 *Home WHERE?*, Lombard Freid Projects, New York  
*What should I do to live in your life?*, Sharjah Art Foundation, Bait Al Serkal  
*Printin'*, Museum of Modern Art, New York  
*The Ungovernables*, New Museum Triennial, New Museum, New York  
*Hospitality*, Liverpool Biennial, Liverpool
- 2010 *Popping Up*, Hong Kong Art Centre, Hong Kong  
*Exhibition Experiment, Experimental Exhibition*, Wrong Place, Jockey Club Creative Arts Centre, Hong Kong  
*No Soul For Sale*, Tate Modern, London

- 2010 *The Burden of Representation: Abstraction in Asia Today*, Osage Kwun Tong, Hong Kong
- 2009 *1 Degree of Separation*, Chinese Art Centre, Manchester  
*Hatred of Kappagism*, Y3K, Melbourne  
*Platform 2009*, Kimusa site, Artsonje Center, Seoul  
*Louis Vuitton: Passion of Creation*, Hong Kong Museum of Art, Hong Kong  
*Portrait of Self Exile*, The Shop, Beijing  
*Friends of the Divided Mind*, Royal College of Art, London  
*Some Rooms*, Osage, Shanghai
- 2008 *Charming Experience*, Hong Kong Museum of Art, Hong Kong  
*Lala Land*, Blue Lotus Gallery, Hong Kong Frieze Art Fair, London  
*Domestic Affair*, Galleri 21, Malmo  
*Sprout from White Night*, Bonnier Konsthall, Stockholm  
*3rd Guangzhou Triennial*, Guangzhou  
*Something Trivial*, Korkos Gallery, Hong Kong  
*Inside Looking Out*, Osage, Singapore
- 2007 *HistoriCITY*, Asia Art Archive, Hong Kong  
*Time After Time*, Hollywood Centre, Hong Kong  
*Reversing Horizon*, Museum of Contemporary Art, Shanghai  
*A Separate Domain*, Hui Gallery, Chinese University of Hong Kong  
*Pearl River City*, The Contemporary Art Centre, Lithuania  
*Prison Art Museum*, Victoria Prison, Hong Kong
- 2006 *The Pearl River Delta*, Nassauischer Kunstverein, Wiesbaden  
*aWay - Group Exhibition of Hong Kong Visual Artists*, 1a Space, Cattle Depot, Hong Kong
- 2005 *Metropolis Strip(p)ed*, The Substation, Singapore
- 2004 *Intimate Re-collection*, Hanart T-Z Gallery, Hong Kong  
*Painting Un-painting*, 1a Space, Cattle Depot, Hong Kong
- 2003 *Hong Kong Art Biennial 2003*, Hong Kong Museum of Art, Hong Kong  
*Graduation: Moving Forward, Looking Back*, The Museum of Art, Chinese University of Hong Kong
- 2000 'sh...', Fringe Club, Hong Kong

## AWARDS

- 2013 Shortlisted Hugo Boss and Rockbund Art Museum Asia Art Prize
- 2008 Bolton Street Artist in Residence, Wellington
- 2003 Cheung's Fine Arts Award in Painting, The Art of the Chinese University of Hong Kong

## BIBLIOGRAPHY

- 2024 Chow, Vivienne, 'Curator Yung Ma on Making "Impossible" Exhibitions Into Realities', artnet, 20 May
- 2023 Whitfield, Christopher, 'Lee Kit's Ghostly Clouds Question the Limits of Perception', *ArtReview Asia*, 20 June
- 2022 Maerkle, Andrew, 'Lee Kit: 'The gallery has become my studio'', *Art Basel Stories*, April
- 2021 Batten, John, 'Another Garden of Remembrance', *Artomity Magazine*, 30 July  
Tsui, Enid, 'Hong Kong art space Oi! hosts 'Today is the Past of Tomorrow' exhibition featuring artists Kingsley Ng Siu-king and Lee Kit', *South China Morning Post*, 29 April  
Bhargava, Aaina, 'Lee Kit and Kingsley Ng Warp Time and Space in Hong Kong', *ArtReview*, 2 March
- 2020 'Catching up with Lee Kit', *Tokyo Art Beat*, 6 November
- 2019 Bradley, Paige K., 'Lee Kit. Hara Museum of Contemporary Art', *Artforum*, February  
'Lee Kit', *Artomity Magazine*, February
- 2018 Yasuda, Atsuo, 'Lee Kit in Conversation' OCULA, October  
Ng, Brady, 'The Enormous Space, Lee Kit and Cui Jie' *ArtAsiaPacific*, March
- 2016 Puleo, Risa, 'Minneapolis, Walker Art Center – Lee Kit: Hold Your Breath, Dance Slowly', *Art Asia Pacific*, no. 101, November/December  
"The Vitamin P3 List: Discover the 108 International Artists Who Are Revolutionizing Painting Today."  
*Artspace*, 26 September  
Kuok Leese, Samantha, "Lee Kit," *Artforum*, August 8, 2016  
Chong, Doryun, Christina Li, Francesca Tarocco, eds., 'Lee Kit', *Parkett Magazine*, no. 98  
Sung, Victoria, 'Lee Kit and the Fleetingness of Feelings,' *Walker Art Center Untitled (Blog)*, 22 May  
Kee, Joan, "Minneapolis – Lee Kit: Hold Your Breath, Dance Slowly." *Artforum*, May 2016  
"Previews: Walker Art Center, Minneapolis – Lee Kit." *ArtAsiaPacific*, May/June 2016
- 2015 Jeffereis, Misa, "In the Studio with Lee Kit." *Walker Art Center Untitled (Blog)*, 22 December  
Mok, Charmaine. "Things That Can Happen: Lee Kit and Chantal Wong 2015  
Wee, Darryl, 'The Voice Behind Me at Shiseido Gallery' *Blouin Artinfo*, June
- 2014 Hanson, Ron, 'Don't give me the spotlight – I'll install the light myself: A conversation with Lee Kit' *The Subconscious Restaurant 2*  
'Domestic Blues in Lee Kits Latest Work', *Artsy Editorial*, April

- 2014 Joyce, Lau, 'Bringing A Flagship of Contemporary Art to Hong Kong', *The New York Times*, March  
Ysabelle Cheung, 'Lee Kit at Venice Biennale', *Time Out Hong Kong*, March  
Swope, Samuel, 'Virtual Conversation with Artist Lee Kit', *F News Magazine*, March  
Chow, Vivienne, 'Artist Lee Kit Adds Melancholy to Exhibition from Venice Biennale', *South China Morning Post*, March  
Dickie, Anna, 'Ocula Conversation: Lee Kit', *Ocula*, March  
Teo, Wenny, 'Lee Kit's 'You (you) is Great (great)', *The Art Newspaper*, June  
Buchan, Noah, 'Exploring Domestic Bliss', *Taipei Times*, September
- 2013 'Querying the Quotidian: Lee Kit's Hong Kong Exhibition at the Venice Biennale', *The Culture Trip*  
'Interview: Lee Kit', *post-ism*, June  
Crow, Kelly, 'Venice; 5 Artists to Watch', *The Wall Street Journal*, May  
Li, Zoe, 'Preview: Hong Kong at the 2013 Venice Biennale', *Blouin ArtInfo Hong Kong*, March  
Lee Edmund, 'Lee Kit at Venice Biennale', *Time Out Hong Kong*, April  
Li, Zoe, 'Interview: Lee Kit to Show All New Works at Venice Biennale' *Blouin ArtInfo Hong Kong*, April
- 2012 Lau, Doretta, 'A Political Bent, Except in His Art', *The Wall Street Journal*, June  
Jervis, John, 'In Pursuit Of...Lee Kit', *ArtAsiaPacific*, Mar-Apr  
Tsoi, Grace, 'Three to Watch: He An, Lee Kit, Leung Chi Wo', *Art Review*, May  
Yao, Pauline, 'Lee Kit: A Slice of Life', *Leap*, Jun  
Russeth, Andrew 'Hong Kong Picks Lee Kit for 2012 Venice Biennale Presentation', *New York Observer: Gallerist*, June  
Chow, Jason, 'Lee Kit Named Hong Kong's Entry to the Venice Biennale', *The Wall Street Journal*, June
- 2011 Peckham, Robin, 'Big, Small, Potential: Chinese Art in Spaces and Places', *Yishu*, Vol No. 1, Jan-Feb  
Chan, Dawn, 'Lee Kit: 1,2,3,4...', *Leap*, March
- 2010 Tony Godfrey and Kaimei Wang, 'Lee Kit Comes to Tokyo', *Artslant*, November  
Yip, Victoria, 'Lee Kit: Paintings on Table Cloth' *C-Arts*, August  
Yung, Anthony, 'Material Man' *Muse Magazine*, February
- 2009 Venus, Lau, 'Someone Singing and Calling Your Name' *Leap*, issue one, February  
Peckham, Robin, '李傑: 物品的臉孔', *Kunsthalle Kowloon*, December  
Lau, Doretta, 'The Lives of Things', *Kunsthalle Kowloon*, November  
Hudsucker Rudolph, 'Seven Wonders', *Time Out Hong Kong*, no. 28  
Lauren Cornell & Massimiliano Gioni & Laura Hoptman, 'New Leisure in the Work of Lee Kit' *White Fungus*, issue 10, March  
Battern, John, 'Younger than Jesus: Artist Directory', *Phaidon Press*, April
- 2008 O'Neil, Rachel, 'Lala-Land' *International Association of Art Critics Hong Kong*, February  
Berger, Tobias, 'The artist came from Hong Kong', *Enjoy Public Art Gallery*, January  
Peckham, Robin, 'Lui Chun Kwong and Lee Kit' *Art Asia Pacific*, no. 61 Nov-Dec  
Morin, Claire, 'Interview', *Artslant China*
- 2008 Buxton, Susie 'The Thinker's Artist', *Time Out Hong Kong*, no. 18
- 2007 Antoinette, Michelle, 'Making Art in a Foreign Land', *Asia New Zealand Foundation Magazine*, Autumn  
Leung, Janice 'Outside Looking In', *Eyeline-Contemporary Visual Arts*, no. 64. *South China Morning Post*, June