mother's tankstation

ÁINE MAC GIOLLA BHRÍDE

Born 1987, Donegal, Ireland Lives and works in Dublin

EDUCATION

2016	Fine Art Sculpture and Visual Culture, NCAD, Dublin
2010	Structural Engineering, Dublin Institute of Technology, Dublin

SOLO and TWO-PERSON EXHIBITIONS

2023	son of, Void Gallery, Derry
	objects as buoys in the life acted, Regional Cultural Centre, Letterkenny, co. Donegal, Ireland
2021	point of fold, mother's tankstation, Dublin
	Uncanny, Two-person exhibition with Nicolas Bourthoumieux, 10N, Brussels
2019	~ set, mother's tankstation, London
2018	work suite, mother's tankstation, Dublin
2017	Habitat HQ, Douglas Hyde Gallery site-responsive project, Arts Building, Trinity College, Dublin
2015	slump test, Eblana House, Marrowbone Lane, Dublin

GROUP EXHIBITIONS

2024	Off Site, Bard MFA class of 2025 thesis exhibition, Basilica Hudson, New York Body Language of a Poem, The Poetry Project, New York
	Quietly Dispelling the Dark, VISUAL, Carlow
2022	Contemporary Donegal - Myrid Carten, Áine McBride, Cliodhna Timoney, Glebe Gallery, Letterkenny, co.
	Donegal, Ireland
	A DIFFERENT HORIZON, St Carthage Hall, Lismore Castle Arts, Lismore, Co. Waterford, Ireland
	GUIDES, The Linenhall Arts Centre, Castlebar, Co. Mayo, Ireland
2021	From Here to There, The Douglas Hyde Gallery, Dublin
	Feeling of Knowing, The Complex, Dublin
	and/or land, Platform Commission, 39th EVA International (Phase 3), Limerick
	and/or land, Platform Commission, 39th EVA International (Phase 2), Limerick
2020	and/or land, Platform Commission, 39th EVA International, Limerick
2019	and the days run away like wild horses over the hills, Scoil Lorcáin, Seapoint, Dublin
2017	Pallas Periodical Review #7, Pallas Projects, Dublin
2017	Effort, Dada Post, Berlin
	Hannah Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery, Dublin
	Hannan Fitz, Ame Weblide, Daniel Mos Nounguez, Wareel Vidal, Nellin Gallery, Dublin

ALIBI II, for LIVE COLLISION, Coach House, Dublin Castle

Very Good Waves Now, Catalyst Arts, Belfast

NewGen, NCAD Degree Show, Dublin

Finding Comfort in the Anti-Climax, A Night of Live Art, NCAD, Dublin

ALIBI, for LIVE COLLISION, Project Arts Centre, Dublin

NEU-GEN 2017: Towards both the parts, NCAD Gallery, Dublin

GRANTS | RESIDENCIES | AWARDS

2021	Artlink, Fort Dunree, Donegal
2020	Visual Arts Bursary, Arts Council of Ireland
2019	Visual Arts Bursary, Arts Council of Ireland
	FLACC, Genk, Belgium
2018	Fire Station Artists' Studios Residency 2018 - 2020
2017	Next Generation Artist Award, Arts Council of Ireland
	Fire Station Sculpture Workshop Award and Bursary

EVENTS

2023	Situated Reading Workshop with Áine Mac Giolla Bhríde, Regional Cultural Centre, Letterkenny
2022	Drop Everything Festival, Inis Oírr, Ireland
2020	Áine McBride, The Douglas Hyde Gallery, Gallery 3: The Artist's Eye, online

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PUBLICATIONS

2021 Mcbride, Áine, Reynaer, Kevin, 'BIT FACADE', Artist photobook, FLACC, Genk, Belgium

SELECTED BIBLIOGRAPHY

2021	Lordan, Tom, 'Blurred Boundaries', <i>Totally Dublin #</i> 198, December Merrigan, James, 'DEAD ARM', <i>iamnotapainter</i> , 4 November
	Graham, John, 'Feeling of Knowing', Visual Artists' News Sheet, Issue 6, November - December
2020	McCann, Banbha, 'and/or land', <i>Architecture Ireland</i> 318, July /August Fite-Wassilak, Chris, 'Inverse Amnesia', <i>FLAAC19.1</i>
2020	Laws, Joanne, 'The Golden Vein', <i>The Visual Artists' News Sheet</i> , January – February
2010	
2019	Nolan, Isabel, 'Áine McBride', and the days run away like wild horses over the hills Exhibition catalogue, August
2018	Walsh, Claire, 'Áine McBride, work suite', Paper Visual Art Journal Vol. 9, Autumn
	O'Dwyer, Rebecca, 'Between building and unbuilding', mother's annual 2018
	Kelly Murphy, Aidan, 'Landscapes of Potential', <i>The Visual Artists' News Sheet</i> , July - August
	O'Donnell, Nathan, <i>File Note 2018</i> , Fire Station Artists' Studios
	McCooey, Niamh, 'work suite review', <i>Circa Art Magazine</i> , 10 May
2017	Tipton, Gemma, 'Review: New talent', <i>The Irish Times</i> , 1 August