

## YUKO MOHRI

Born 1980, Kanagawa, Japan  
Lives and works in Tokyo, Japan

## EDUCATION

2006 MA Fine Art, Tokyo University of the Arts, Department of Inter-Media Art  
2004 BA Fine Art, Tama Art University, Department of Information Design

## SELECTED SOLO and TWO PERSON EXHIBITIONS

2025 Pirelli HangarBicocca, Milan  
2024 *Compose*, Japan Pavilion, 60<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Venice  
*On Physis*, Artizon Museum, Tokyo  
*Moré and Moré*, Aranya Art Center, Hebei, China  
2023 *Sweet to Tongue and Sound to Eye*, mother's tankstation, London  
2022 *Neue Fruchttige Tanzmusik*, Yutaka Kikutake Gallery, Tokyo  
*Moré Moré Tokyo (Leaky Tokyo)*, Akio Nagasawa Gallery, Tokyo  
*I/O*, Lydgalleriet, Bergen, Norway  
2021 *I/O (In Oslo)*, Atelier Nord, Oslo  
*Parade (a Drip, a Drop, the End of the Tale)*, Japan House São Paulo, São Paulo  
*SOLO*, Project Fulfill Art Space, Taipei  
2019 *slower than slowly*, mother's tankstation, Dublin  
*summer rains*, Two-person exhibition with David Horvitz, SCAI the Bath House, Tokyo  
*Moré Moré [Leaky]: Cabinet*, Geidai Shokudo, Tokyo University of the Arts, Ibaraki, Japan  
*Matsutake Gallery presents Yuko Mohri*, Yvon Lambert Bookshop, Paris  
Tokai Tokyo Securities, Tokyo  
2018 *Assume That There is Friction and Resistance*, Towada Art Center, Aomori, Japan  
*Same as It Ever Was*, Project Fulfill Art Space, Taipei  
*Voluta*, Camden Arts Centre, London  
*Curatorial Studies 12: The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination*,  
The National Museum of Modern Art Kyoto, Kyoto, Japan  
2017 *Grey Skies*, Fujisawa City Art Center, Kanagawa, Japan  
*Moré Moré (Leaky)*, White Rainbow, London  
2016 S-House Museum, Okayama, Japan  
*Form of the Daze*, Jane Lombard Gallery, New York  
*Circus without Circus*, Project Fulfill Art Space, Taipei  
*Pleated Image*, Waitingroom, Tokyo  
*The Beginnings (or open-ended) [2<sup>nd</sup> period]* with P. Fischli & D. Weiss, Potluck Building, Aichi, Japan  
2015 *The Beginnings (or open-ended) [1<sup>st</sup> period]* with P. Fischli & D. Weiss, Potluck Building, Aichi, Japan  
*Observation of the Senses*, Asahi Art Square, Tokyo  
2013 *Ribbon / Reborn*, Musashino City Place, Tokyo,  
*Sauvage: Wild in the City*, Art Center Ongoing, Tokyo  
*Tokai Polyrhythm*, Kawaguchi Media Seven, Saitama, Japan  
*Show Case*, Bakuon Film Festival vol.6, Baus Theater, Tokyo  
*Orochi (Snake)*, Yebisu International Festival for Art & Alternative Visions, Waitingroom, Tokyo  
2012 *Circus*, Museum of Contemporary Art Tokyo, Tokyo  
*Circuits*, Adanda Gallery, Osaka, Japan  
*Circles*, Agencia de Apoyo a la Arquitectura, Barcelona  
2011 *Moré Moré Tokyo(Leaky Tokyo)*, SNAC, Tokyo  
2010 *Holiday Bikini*, Uplink Gallery, Tokyo  
*One Day Dallas*, Roji to Hito Gallery, Tokyo  
*Everyday Laos*, 20202 Gallery, Tokyo

## SELECTED GROUP EXHIBITIONS

2024 *Art Power Kyobashi vol.1: HELIX – Speculating Infinite Possibilities*, Toda Building, Tokyo  
*I Never Dream Otherwise than Awake: Journeys in Sound*, Centre Pompidou x West Bund Museum Project, West Bund Museum, Shanghai  
2023 *Seeing Sound*, Independent Curators International Touring Exhibition 2023 - 2027, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania; Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania, Pratt Manhattan Gallery, New York

- 2023 *soft and weak like water*, 14<sup>th</sup> Gwangju Biennale, Gwangju, South Korea  
*A river that flows both ways*, Adelaide Contemporary Experimental, Adelaide  
*Tribute to Ryuichi Sakamoto*, InterCommunication Center, Tokyo  
*Electricity-Sound: Collection,,* 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
*Law-technology? High Quality!*, AL, Tokyo  
*Particles of Art Scattered in Daily Life*, Genpei Akasegawa Photo Exhibition, SCAI PIRAMIDE, Tokyo
- 2022 *rivus*, 23rd Biennale of Sydney, Sydney  
*Open Museum 2022*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
*Japan. Body\_Perform\_Live*, Padiglione d'Arte Contemporanea, Milan  
*Art and New Ecology*, The 5<sup>th</sup> Floor, Tokyo  
*Extended Present*, Ludwig Museum of Contemporary Art, Budapest  
*Sense Island: Sarushima Dark Museum*, Sarushima, Kanagawa, Japan
- 2021 *Though It's Dark, Still I Sing*, 34th Bienal de São Paulo, Sao Paulo  
*Attention*, Glasgow International 2020, The Pyramid at Anderston, Glasgow  
*Phantasmapolis*, 2021 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung  
*Mutable Ecologies*, Sound Art and Auditory Culture Research Lab, RMIT, Melbourne/Online  
*New Ways to Glow: Artists Envision a Post-Covid World*, The University Museum, Tokyo University of the Arts, Tokyo  
*Breaking the Waves*, chi K11 art museum, Shanghai  
*Short Circuit*, Holland Festival, International Theater Amsterdam, Amsterdam  
*trust and confusion*, Tai Kwun Contemporary, Hong Kong  
*I/O, THEATRE for ALL*, Online  
*11 Stories on Distanced Relationships: Contemporary Art from Japan*, The Japan Foundation, Online  
*Tokyo: Art & Photography*, Ashmolean Museum, London  
*Reverb: Sound into Art*, Hayward Gallery, London
- 2020 *Vento [Wind]*, 34th Bienal de São Paulo, Sao Paulo  
*Glasgow International 2020: Digital Programme*, Online  
*JAPAN. BODY\_PERFORM\_LIVE: Resistance and Resilience in Contemporary Japanese Art*, Padiglione d'Arte Contemporanea, Milan  
*Seeing Sound*, Touring exhibition curated by Barbara London, 2020 – 2024  
*Where We Now Stand: In Order to Map the Future (phase 2)*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 *Inter-Resonance: Inter-Organics*, Bait Obaid Al Shamsi, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Immortality*, 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia  
*U40*, yu-un, Tokyo  
*Publicness of the Art Center (Phase II)*, Contemporary Art Gallery, Art Tower Mito, Mito, Ibaraki, Japan  
*MOT Collection: Pleased to meet you. New Acquisitions in recent years*, Museum of Contemporary Art, Tokyo  
*Weavers of Worlds: A Century of Flux in Japanese Modern/Contemporary Art*, Museum of Contemporary Art, Tokyo  
*MOT Collection Part II: Pleased to meet you. New Acquisitions in recent years*, Museum of Contemporary Art, Tokyo  
*Publicness of the Art Center – Phase 1*, Contemporary Art Gallery, Art Tower Mito, Mito, Ibaraki, Japan  
*Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Okayama, Japan
- 2018 *The 9th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
*Sensory Agents*, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand  
*Childhood*, Palais de Tokyo, Paris  
*Going Away Closer*, Spiral, Tokyo  
*New Japan*, Solyanka VPA, Moscow  
*Rehearsal*, Tai Kwun Contemporary, Hong Kong  
*Going Away Closer*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 2017 *Japanorama: Nouveau regard sur la création contemporaine*, Centre Pompidou-Metz, Metz, France  
*14th Biennale de Lyon*, Musée d'art contemporain de Lyon, Lyon  
*Sapporo International Art Festival 2017*, Hokkaido, Japan  
*Takahashi Collection: Mindfulness 2017*, Yamagata, Japan  
*MOT Satellite Spring 2017: by the Deep Rivers*, Tokyo
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye*, Aspinwall, Fort Kochi, Kochi (Cochin), India  
*Roppongi Crossing 2016: My Body, Your Voice*, Mori Art Museum, Tokyo  
*Digital Design Weekend 2016, London Design Week 2016*, Victoria and Albert Museum, London  
*Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2015 *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan  
*2015 Jaguar Asia Tech Art Prize*, Taipei World Trade Center, Taipei, Taiwan  
*Spectrum*, Spiral Garden, Tokyo  
*Grow Up!! Artist Project 2014 Report*, Asahi Art Square, Tokyo, Japan

- 2015 *Mirror Mirror*, Kate Werble Gallery, New York  
2014 *Unseen Existence*, Hong Kong Arts Centre, Hong Kong  
*Some Like It Witty*, Gallery Exit, Hong Kong  
*Red Bull Music Academy Tokyo 2014*, Red Bull, Tokyo  
*Dommune University of the Arts*, 3331 Arts Chiyoda, Tokyo  
*PICA Salon 2014*, Perth Institute of Contemporary Arts (PICA), Perth  
*Yokohama Triennale 2014*, Yokohama Museum of Art, Kanagawa, Japan  
*Media Art/Kitchen Aomori*, Aomori Contemporary Art Centre, Aomori, Japan  
*Sapporo International Art Festival 2014*, Seika-Tei & Chikaho, Sapporo, Japan  
*Summer Group Show*, Waitingroom, Tokyo  
*Causality: Kinetic expressions*, 1335Mabini, Manila  
*Casette & Radio-Casette-Deck Diffusion Project*, TENSai-SANSUJUKU, Tokyo  
*Transmediale 14*, Haus der Kulturen der Welt, Berlin  
*Another Side of Isozaki Arata's Solaris*, Tokyo University of the Arts, Art Media Center, Tokyo  
2013 *Future Musical Instrument Library*, Otoufuya, Tokyo  
*Media Art/Kitchen*, National Gallery of Indonesia, Jakarta  
*Art DJ KATA-000*, Kata Liquidroom, Tokyo  
*The Things We Have Overlooked*, Sendai Mediatheque, Miyagi, Japan  
2012 *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo  
*Art & Music: Search for New Synesthesia*, Museum of Contemporary Art, Tokyo, Japan  
*Shibukarusai* (Shibuya Cultural Festival), Parco Museum, Tokyo  
*X\_Sound*, Nam June Paik Art Center, Yongin, Korea  
2011 *Omnilogue: Alternating Currents*, Perth Institute of Contemporary Art Tokyo, Tokyo, Japan  
*Alternating Currents*, Perth Institute of Contemporary Arts (PICA), Perth  
*Tokyo Art- Power Plant*, Tokyo University of the Arts Gypsum Gallery, Tokyo  
*Shibukarusai* (Shibuya Cultural Festival), Parco Museum, Tokyo  
*Azumabashi Dance Crossing 2011*, Asahi Art Square, Tokyo  
2010 *Occult Technics*, Akiba Tamabi 21 Gallery, Tokyo  
2009 *Coded Cultures*, Museums Quartier Wien, Wien  
*Re-Reproduction / Senses in Contemporary – for Awazu Kiyoshi*, Kawasaki City Museum, Kanagawa, Japan  
*Radiator Festival 2009*, Broadway Media Centre, Nottingham  
2008 *Extended Senses*, NTT InterCommunication Center (ICC), Tokyo  
*The 5th Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul  
*Extended Senses*, Alternative Space Loop, Seoul  
AV Festival 08: Broadcast, Discovery Museum Newcastle Gateshead, Newcastle, United Kingdom  
2007 *Experimental Show*, Kinki University International Center for Human Sciences, Tokyo  
2006 *Connecting World*, NTT InterCommunication Center (ICC), Tokyo, Japan  
*Ars Electronica*, OK Center for Contemporary Art, Linz, Austria  
*Technopolitan Museum: DENXhibition*, Osaka, Japan  
*Dislocate*, Koiwa Project Space, Tokyo  
*Transmediale 06*, Die Akademie der Künste, Berlin  
2005 *The Digital Interconnection V*, Machida City Museum of Graphic Arts, Tokyo  
*Sun & Escape*, Harbor Red Brick Warehouse, Osaka  
*Exploration of Time*, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan  
2004 *Ex-*, Tama Art University Media Center Hall, Tokyo  
2003 *Media Select 2003*, Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan  
*Frontiers of Communication*, NTT InterCommunication Center (ICC), Tokyo

## AWARDS

- 2018 East Asian Cultural Exchange Envoy, Agency for Cultural Affairs, Japan  
Arts Council Tokyo Fiscal Year 2018 (Single Grants), Arts Council Tokyo  
Asahi Group Arts Foundation, Japan  
Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan  
Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts  
2017 Bvlgari Avrora Award 2017  
Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan  
The New Artist Award, the 67th Minister of Education Award for Fine Arts, Japan  
2016 Support, Japan Foundation, New Delhi  
Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan  
2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation  
Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate  
Granted for Contemporary Art, Contemporary Art Foundation

- 2015 Arts Council Tokyo Fiscal Year 2015 (Single Grants), Arts Council Tokyo  
2014 The Fellowship Grants to Individuals 2014, Asian Cultural Council (ACC)  
Grow Up Artist Project 2014, Asahi Art Square  
Award 'The Bacon Prize', Art Fair Tokyo  
Research of Arts and Cultural Exchange for ASEAN, Japan Foundation  
2011 Barcelona Exchange Residency Program, Tokyo Wonder Site  
2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06  
2nd Prize, Transmediale Award, Transmediale 06

## RESIDENCIES

- 2021 Cité internationale des arts: 2020 Laureates, Institut Français, Paris  
2020 Ginza Sony Park, Tokyo  
2019 Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan  
2016 Camden Arts Centre, London, UK  
Victoria and Albert Museum, London, UK  
2015 Lower Manhattan Cultural Council, New York, NY, US  
2014 Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan  
2011 Hangar, Barcelona, Spain  
2008 s/lab Sunderland University, Sunderland, UK  
2007 s/lab Sunderland University, Sunderland, UK

## PUBLIC COLLECTIONS

Centre Pompidou, Paris, France  
M+, Hong Kong  
Musée d'art contemporain de Lyon, Lyon, France  
Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
The Nissan Art Collection, Yokohama, Japan  
Obayashi Foundation, Tokyo, Japan  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
S-House Museum, Okayama, Japan  
Takahashi Collection, Tokyo, Japan

## SELECTED PUBLICATIONS

- 2024 Yoshizumi, Yui (Ed.), Bombelli, Ilaria (Ed.), Lee, Sook-Kyung, Hashimoto, Azusa, Todoli, Vicente, Mohri, Yuko, Kondo, Gaku, 'Yuko Mohri: Compose', Japan Pavilion, 60<sup>th</sup> International Art Exhibition - La Biennale di Venezia Exhibition publication, *Mousse Publishing*, ISBN: 978-88-6749-617-4  
2021 Lykken Ghosh, Ida (Ed.), Norton, Nicholas (Ed.), Yabumae, Tomoko, 'Yuko Mohri', *I/O (In Oslo)* Exhibition publication, Atelier Nord Files No. 7, ISBN: 978-82-999396-5-2  
2019 Lavigne, Emma, Koike, Kazuko, Hatanaka, Minoru, Kanazawa, Kodama, Shimanuki, Taisuke. 'Assume That There Is Friction and Resistance', Exhibition catalogue, *Tokyo: Getsuyosha*, February  
Shuppan, Bijutsu, 'Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art', March  
2018 Sakaguchi, Chiaki, 'After the Echo Document', *Tokyo: Private Edition*, November  
The 9<sup>th</sup> Asia Pacific Triennial of Contemporary Art, *Brisbane: Queensland Art Gallery | Gallery of Modern Art*, November  
2018 Palais 27: Another Banana Day for the Dream-fish, *Paris: Palais de Tokyo*, August  
Going Away Closer, *Tokyo: Japan Foundation*  
Belinfante, Sam, 'Yuko Mohri', Exhibition catalogue, *London: Camden Arts Centre*, July  
Sugimoto, Satoko, Nakano, Hitoshi, 'Grey Skies', Exhibition catalogue, *Kanagawa: Fujisawa City Art Space*, February  
2017 'Japanorama', Exhibition catalogue, *Metz: Centre Pompidou-Metz*, October  
'14th Biennale de Lyon: Mondes Flottants', Exhibition catalogue, *Dijon: Les Presses du Réel*, September  
Wentworth, Richard, Rappolt Mark, Ball, Edward, 'Yuko Mohri', *London: White Rainbow*, April  
2016 'Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye', Exhibition catalogue, India: KMB 2016, December  
'Digital Design Weekend 2017', Exhibition catalogue, *London: Victoria and Albert Museum*, September  
Rappolt, Mark, 'How Art Appropriates Life', *ArtReview Asia*. London: ArtReview, September  
'Nissan Art Award 2015', Exhibition catalogue, *Tokyo: Nissan Art Award Project Office*, March  
'Roppongi Crossing 2016: My Body, Your Voice', Exhibition catalogue, *Tokyo: Film Art*, May  
'Regeneration Movement', Exhibition catalogue, *Taichung: National Taiwan Museum of Fine Arts*, March  
'The Way Things Go', Exhibition catalogue, *Taipei: Taipei Fine Arts Museum*, January  
2015 'Media/Art Kitchen Reality Distortion Field Aomori: Politics of Humor and Play.', Exhibition Catalogue, *Aomori (Japan): Aomori Contemporary Art Centre, Aomori Public University (ACAC)*, March

- 2014 'Document Sapporo International Art Festival 2014: Echoes of Urban Form – People/Nature.' Tokyo: Heibonsha, December  
'Unseen Existence: Dialogues with the Environment in Contemporary Art', Exhibition catalogue, Hong Kong: Hong Kong Arts Centre, December  
'Yokohama Triennale 2014: ART Fahrenheit 451 – Sailing into the sea of oblivion', Exhibition catalogue, Tokyo: Heibonsha, October  
'Red Bull Music Academy Tokyo 2014,' Exhibition catalogue, Tokyo: Redbull, October  
'Sapporo International Art Festival 2014', Additional Volume of *Switch*, Tokyo: Switch Publishing, July  
'Media/Art Kitchen Reality Distortion Field 2013-14', Exhibition catalogue, Tokyo: The Japan Foundation, March  
'Buch: The Book of Art Hack Day - Transmediale', Tokyo: BCKKS, January
- 2012 'Art & Music: Search for New Synesthesia.', Tokyo: Film Art, November  
Mohri, Yuko, 'Moré Moré Tokyo (Leaky Tokyo)', Exhibition catalogue, Tokyo: BCKKS, October  
'Girls Are Alright! : Tokyo Culture Now.', Tokyo: Parco Publishing, October  
'X\_Sound: John Cage, Nam June Paik and After.' Exhibition catalogue, Yongin (Korea): Nam June Paik Art Center, October  
'Omnilogue: The Document', Tokyo: The Japan Foundation, March
- 2011 'This Is Me!!: 100 Creator of the Future.', Tokyo: Parco Publishing, November  
'Documentation: Otomo Yoshihide Ensembles 2010: Resonance.', Ibaraki (Japan): Contemporary Art Center - Art Tower Mito, March
- 2009 'Extended Senses', Exhibition catalogue, Seoul: Loop Press, October  
'Coded Cultures: Exploring Creative Emergences.', Vienna: Super.net, May
- 2008 'The 5th Seoul International Media Art Biennale: Turn and Widen', Exhibition catalogue, Seoul: Seoul Museum of Art
- 2006 'CyberArts 2006: International Compendium Prix Ars Electronica.', Ostfildern: Hatje Cantz Verlag, December  
'Connecting World.', Tokyo: NTT Publishing, September
- 2005 'Exploration of Time Navigation Guide.', Yamaguchi (Japan): Yamaguchi Center for Arts and Media
- 2004 'MediaSelect 2003.', Nagoya (Japan): MediaSelect, April

## SELECTED BIBLIOGRAPHY

- 2024 King, Elaine A., 'Circulating energy: A conversation with Yuko Mohri', *Sculpture Magazine* vol.43 no.5, September / October  
Buck Louisa, 'Venice verdicts: art world figures weigh in on the Biennale', *The Art Newspaper*, 10 July  
Sawayama, Ryo, 'Yuko Mohri and Sook-Kyung Lee Discuss Japan Pavilion at the 60<sup>th</sup> Venice Biennale', *Tokyo Art Beat*, 18 June  
'Biennale di Venezia "Compose" il padiglione Giappone sulla magia della creatività quotidiana di Yuko Mohri', *ARTBOOMS*, 28 May  
Steer, Emily, 'From Venetian Fruit Stands to the Tokyo Underground with Yuko Mohri', *artnet*, 25 May  
Fukushima, Natsuko, 'Japan Pavilion at the 60<sup>th</sup> Venice Biennale: Yuko Mohri Composes Peace in the City of Water', *Tokyo Art Beat*, 16 May  
Arn, Jackson, 'The Dead Rise at the Venice Biennale', *The New Yorker*, 2 May  
Danicke, Sandra, 'Stilleben? Von wegen!', *art das kunstmagazin*, May  
D'Mello, Rosalyn, 'The death of the solitary (white, male) artistic genius at the Venice Biennale', *stir world*, 26 April  
Farago, Jason, 'The Venice Biennale and the Art of Turning Backward', *The New York Times*, 24 April  
Roux, Caroline, '6 Standout Pavilions from the 2024 Venice Biennale', *Galerie Magazine*, 22 April  
Laster, Paul, '10 Must-See National Pavilions in the 2024 Venice Biennale', *Art & object*, 22 April  
Massari, Giorgia, 'The Most Fluid Biennale Ever', *Collater.al*, 22 April  
AFP, 'Venice's 60<sup>th</sup> Biennale opens on humanity and the fragile planet', *Times of Malta*, 22 April  
Cumming, Laura, 'Armed guards, reparations and the lives of others: Venice Biennale 2024 – review', *The Guardian*, 21 April  
D'Mello, Rosalyn, 'Artist Yuko Mohri on creating work with a focus on ecological consciousness', *stir world*, 20 April  
Watlington, Emily, 'Venice Diary Day 3: The Biennale's Best Pavilions Capture the Absurdity of Art in this Moment', *Art in America*, 19 April  
Steinhauer, Jillian, '8 Hits of the Venice Biennale', *The New York Times*, 19 April  
Halperin, Julia, 'Here are 7 Standout Pavilions at the 2024 Venice Biennale, From a Quirky Sculptural Orchestra to a Luscious 'Creole Garden'', *artnet*, 18 April  
Paetzold, Claudia, 'Biennale de Venise - 7 pavillons coups de coeur', *Le Quotidien de l'art* no.2812, 18 April  
Katsikopoulou, Myrto, 'Ultimate guide to Venice Biennale Arte 2024', *designboom*, 17 April  
Trouilllott, Terence, 'National Pavilions Review, Part 2: A Miasma of Despair and a Glimmer of Hope', *frieze Critics' Guide*, 17 April  
Durbin, Andrew, 'National Pavilions Review: A Litany of Absences', *frieze Critic's guide*, 17 April  
'Yuko Mohri on Representing Japan at the 60<sup>th</sup> Venice Biennale', *ArtReview*, 15 April  
'What to See in Venice's Giardini and Arsenale', *frieze Critics guide*, 9 April

- 2024 Trouillot, Terence, 'Beyond Boundaries: Koo Jeong A and Yuko Mohri in Conversation', *frieze* no. 242, April
- 2023 McGivern, Hannah, 'Sneak preview: Asian pavilions at the 2024 Venice Biennale', *The Art Newspaper*, 26 March
- Masters, HG, 'Electric Smelly Orchestra', *Features, ArtAsiaPacific* Issue 137, March / April
- D'Acquisto Germano, '5 artists to keep an eye on at the 2024 Biennale Arte', *Interni*, 20 December
- Adler, Dan, "The Shape of Water", *ArtForum*, Vol 62. No. 3, November
- Gordon, Brynn, "Japan Names 2024 Venice Biennale Artist and Curator", *ArtAsiaPacific*, 13 June
- Waite, Jason, "14<sup>th</sup> Gwangju Biennale, "soft and weak like water" ", *e-flux* criticism, 12 May
- Park, Jaeyong, "10 Standout artists at the 14<sup>th</sup> Gwangju Biennale", *artsy*, 24 April
- Chow, Vivienne, "The Next Big Names? Here are 5 Rising Artists to Watch From the Gwangju Biennale in South Korea", *artnet*, 7 April
- Maerkle, Andrew, "Dossier: Four artists to watch in Gwangju", *frieze*, No. 234, April
- Bissat, Bana, "Not a Duchampian: In Conversation with Installation Artist Yuko Mohri", *Sound of Life*, 24 March
- 2022 Hosada, Narushi, "The State of Post-Covid Sound/Art According to Yuko Mohri Part 2: Her Eyes on East Asia and How She Faces the "Site"", *Tokion*, 30 December
- Hosoda, Narushi, "The State of Post-Covid Sound/Art According to Yuko Mohri Part 1: "Anti-Tympanic" Movements in Sound", *Tokion*, 7 November
- 2022 Wong, Pamela, "Up Close: Yuko Mohri", *ArtAsiaPacific*, Issue 127, March – April
- 2021 Yabumae, Tomoko, "I/O: Reflections on an unnamed place", *I/O (In Oslo)* exhibition publication essay, *Atelier Nord*, September
- 2020 Gleeson, Alan, "The Art of Flux: Yuko Mohri at Ginza Sony Park", *artscape Japan*, 1 September
- Benmakhlof, Adam, "Critic's Guide: Glasgow International's Digital Programme", *Frieze Critics' Guide*, 8 May
- Lloyd, Joe, "Glasgow International 2020: Digital Platform", *studio international*, 8 May
- 2019 Dunne, Aidan, "This week's best art exhibitions", *The Irish Times*, September
- Jaanieste, Luke, "Yuko Mohri's Sound Art Is Inspired by Decay", *QAGOMA*, April
- 2019 Yoshimura, Eiichi, "Professor's Now no.10: Ruichi's March, 'No Nukes 2019' and 'Reunion with Friends'", *GQ Japan*, March
- Tromans, Cheslea, "The Right Way to Spend 72 Hours in Brisbane", *Travel Nine*, March
- Hill, Wes, "Review: 9<sup>th</sup> Asia Pacific Triennial of Contemporary Art", *Artforum*, vol. 57, March
- Tanaka, Yukari, "Publicness of the Art Center Phase Contemporary Art Gallery, Art Tower Mito", *Japan Times*, March
- Boddington, Ruby "Ones to Watch 2019: What Does Gravity Look Like? Artist Yuko Mohri's Installations Make the Intangible Visible", *It's Nice That*, February
- Wan, Weiwei, "Best Exhibition in 2018", *Artforum*, February
- 2018 Fairley, Gina, "Review: The 9<sup>th</sup> Asia Pacific Triennial of Contemporary Art, QAGOMA", *Visual Arts Hub* No. 28, November
- Lanigan, Roisin, "Meet Yuko Mohri: The Artist Challenging Our Perceptions of Light, Sound and Sculpture", *MutualArt*, November
- Araki, Natsumi, "Yuko Mohri: Flexible Revolution", *Artscape*, November
- Zhang, Xin, "Taipei: Yuko Mohri", *Artforum*, November
- Moldan, Tessa, "Shows to See in Taipei: The Lowdown", *Ocula*, October
- Ong, Jyni, "Artist Yuko Mohri Creates Improvised Ecosystems Through Found Objects", *It's Nice That*, October
- Bourton, Lucy, "The Must See Dates For Your Diary Across The Globe This October", *It's Nice That*, October
- Kanazawa, Kodama, "Alchemist in Contemporary: Yuko Mohri", *Monthly Art Collectors' no.116*, October
- Nonaka, Momo, "From History to Herstory: Interview Yuko Mohri", *i-D Japan no.6*, October
- Khan, Tabish, "The Top 7 Art Exhibitions to see in London this week", *FAD Magazine*, September
- Khan, Tabish, "A Dystopian Hotel and Optical Wizardry: The Biggest Exhibitions To See In London Right Now", *Londonist*, August
- "The Living Spaces Of Yuko Mohri At The Camden Arts Centre", *Bulgari Hotels*
- Masterson, Piers, "Voluta: Recap of Yuko Mohri and Akio Suzuki's Performance", *ArtAsiaPacific*, July
- "Camden Arts Centre Opens a New Installation by the Acclaimed Japanese Artist", *artdaily*
- ArtAsiaPacific Podcast No. 2* by Ned Carter Miles, *iTunes*, December
- 2017 "Four-Dimensional Art Exhibitions", *Harpers Bazaar Japan*, December
- "World's Spotlight, Yuko Mohri's Installation", *Madame Figaro*, December
- Ter, Dana, "Past and present converge at Art Basel", *Taipei Times*, December
- Stooke, Andrew, "Floating Worlds: Highlights from the 14<sup>th</sup> Biennale de Lyon", *ArtRadar*, December
- "BVLGARI AURORA AWARDS", *Vogue Japan*, October
- "Return of Yuko Mohri: Solo Show on Fujisawa City Art Space", *Bijutsetecho*, October
- Soulez, Juliette, "Art, Language and the Lyon Biennale", *Elephant*, June
- Sardesal, Abhay, "The Writing on the Wall and Other Stories", *Art India*, June
- "Women Artists of Kochi-Muziris Biennale 2016", *Google Arts & Culture*, April
- Szehin Ho, Daniel, "Art Basel Hong Kong", *art agenda*, March
- Le Brun, Lily "FT Weekend: How Yuko Mohri found inspiration in 'leaky situations'", *Financial Times*, March
- Dhar, Jyoti, "Reviews: Kochi-Muziris Biennale", *Artforum*, March

- 2017 Nakai, Chihiro, "Tomoko Konoike, Tsuyoshi Tane the Architect and Yuko Mohri...Win the Minister of Education Award for Fine Arts", *Tokyo Art Beat*, March  
"Kochi Biennale 2017: Visual Art Beyond Seeing", *The Tribune*, March  
Miles, Ned Carter, "Moré Moré [Leaky] Yuko Mohri", *ArtAsiaPacific*, March  
Woodhouse, Alice, "A Leak In This Old Building: Yuko Mohri At White Rainbow", *The Quietus*, March  
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