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MATT BOLLINGER

Born 1980, Kansas City, Missouri Lives and works in New York State

EDUCATION

MFA Painting Major, with Honors, Rhode Island School of Design, Providence, Rhode Island
Sheridan Center Teaching Certificate, Brown University, Providence, Rhode Island
BFA Painting / Creative Writing Double Major, Valedictorian, Kansas City Art institute, Kansas City, Missouri
Yale University School of Art, Norfolk Summer Session, Norfolk, Connecticut

SOLO AND TWO-PERSON EXHIBITIONS

2024	halftime, mother's tankstation, London
2023	Station, François Ghebaly, New York
2022	Off Peak, mother's tankstation, Dublin
	Matt Bollinger: Double Shift, Fine Arts Center Gallery, University of Arkansas, Arkansas
2021	Collective Conscious, mother's tankstation, London
	Furlough, Zürcher Gallery, New York
2020	Labor Day, M+B Gallery, Los Angeles
	Extended Present, South Bend Museum of Art, South Bend, Indiana
2019	Three Rooms, Zürcher Gallery, New York
2018	Matt Bollinger, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
2017	Between the Days, Zürcher Gallery, New York
2016	Independence, MO Zürcher Studio, New York
2015	Humeurs Noires, le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France
	In Storage, Galerie Zürcher, Paris
2014	Reading Rooms, Zürcher Studio, New York
	Odd Jobs, Times Club, Iowa City
	The Reservoir, Galerie Zürcher, Paris
2013	Bed on the Floor, Zürcher Studio, New York
2012	Between the Days, Galerie Zürcher, Paris
2011	about midnight Saturday, Zürcher Studio, New York
	Welcome Home Matt Bollinger, Hudson D. Walker Gallery, Provincetown, Massachusetts
2010	Miss You, artSTRAND, Provincetown, Massachusetts
2008	The Hypnotism, Plane Space, New York

SELECTED GROUP EXHIBITIONS AND SCREENINGS

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2024	Edge Condition, Hudson D. Walker Gallery, The Fine Arts Work Center, Provincetown, Massachusetts The Chicken and the Egg, Centre for the Arts Gallery, Towson University, Baltimore
2023	Disegno-in-Motion, Hewitt Gallery of Art, Marymount Manhatten College, New York Einstein on the Beach, Super Dakota, Brussels Hello Animation Festival, Tulsa, Oklahoma
2022	Heaven is a Different Thing, Unclebrother, Hancock, New York Blind Field, 1969 Gallery, New York
2022	Short Shorts 2022 Film Festival, Whitespace Gallery, Atlanta, Georgia Alone Together: Encounters in American Realism, The Westmoreland Museum of American Art, Greensburg, Pennsylvania
	Weeds & Spores, Alexandre Gallery, New York
2021	Re: Representation, Jonathan Ferrara Gallery, New Orleans
	Interior Monologues, Visual Arts Center of New Jersey, New Jersey Domesticity, Volery Gallery, Dubai New Iconography: Artists Raising Children, The Landing, Los Angeles
2020	Melancholympics, Plus One Gallery, Antwerp Sit Still, Anna Zorina Gallery, New York
	Brushwork: The Painted Animation, London International Animation Festival, Edge of Frame Programme, London
	On Experimental Animation with Savinder Bual, Bristol Experimental Expanded Film, Bristol
	FJORD Presents: An evening of Animation, Fjord Gallery, Philadelphia

Interior Monologues, Visual Arts Center of New Jersey, Summit, New Jersey
The Practice of Everyday Life, Slag Gallery, Brooklyn, New York
Moving Pictures, Platform Gallery, Brooklyn, New York 2019 The Animated Image, Schneider Museum of Art, Ashland, Oregon 2018 Marx@200, Space Gallery, Pittsburgh, Pennsylvania

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2014

- 2018 Motion Picture Shorts Program with Julian Kreimar, Jacob Burns Film Center, Pleasantville, New York Drawing In/Drawing Out, Phillips Museum of Art at Franklin & Marshall College, Lancaster, Pennsylvania Parallel Practices, Visual & Performing Arts Center at Western Connecticut State University, Danbury, Connecticut
- 2017 *Graphite Vision*, Schick Gallery, Skidmore College, Saratoga Springs, New York *Figure/Ground*, Montserrat College of Art Gallery, Beverly, Massachusetts
- Domestic Seen, Nerman Musuem, Overland Park, Kansas
 Past Imperfect, Tiger Strikes Asteroid, Brooklyn, New York
 Intriguing Uncertanties, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France Introspective, BravinLee, New York

You'll Never Be Younger Than You Are Today, PLUG Projects, Kansas City, Missouri

- 2015 8 Painters, Danese Corey, New York
 Sensation, Projekt722, Brooklyn, New York
 Place Names the Place, Eastern Michigan University Gallery, Ypsilanti, Michigan
 You Don't Bring Me Flowers, 68Projects, Berlin
- Jeunes Créateurs a New York, Musée d'Art Moderne, Saint-Étienne Métropole, France
 Come Like Shadows—Palimpsests, Traces, Specters Of The Silver Screen, Nightlife, Veils, The Absent Present,
 Zürcher Studio, New York
 About the Body, Gallery 1989, Larchmont, New York
- The First Ending: Resembling Noir, Zürcher Studio, New York
 Summer Show, Galerie Zürcher, Paris
 Thunder Perfect Mind, Land of Tomorrow, Lexington, Kentucky
 Mark, Wipe, Scrape, Shape, Spaceshifter, Brooklyn, New York

Image Makers, Novella Gallery, New York

- Red Herring, FJORD, Philadelphia

 Matt Bollinger, Marc Desgrandchamps, David Lefebvre, Taylor McKimens, Zürcher Studio, Paris
- Room for Error, Provincetown Art Association and Museum, Provincetown, Massachusetts

 In a Violet Distance, Zürcher Studio, New York
- Nice to Meet You, Sloan Fine Art, New York

 Mutual Migration, Michael Rosenthal, San Francisco

 Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, Massachusetts
- 2009 Invitational, Hudson D. Walker Gallery, Provincetown, Massachusetts
 2008 New England/New York/New Talent, Hampden Gallery, University of Massachusetts, Amherst,
- 2008 New England/New York/New Talent, Hampden Gallery, University of Massachusetts, Amherst Massachusetts
 Gangbusters, Plane Space, New York
- 2007 Swap Meet, Ice Box, Philadelphia
 Not Pictured, Sol Koffler Gallery, Providence, Rhode Island
 Small Works, Rodger La Pelle Galleries, Philadelphia
- 2005 Young Art Alliance Juried Exhibition, Philadelphia Art Alliance, Philadelphia Shifter Magazine: Desire and the Other, www.shifter-magazine.com

SELECTED BIBLIOGRAPHY

- 2024 'Organ: London Gallery Weekend pt.6 On with it all, Laurence Sturla at Project Native Informant, the Matt Bollinger show at Mother's Tankstation is worth your time, Maureen Paley Gallery is currently exhibiting Hannah Starkey...', *Organ*, 19 June
 - Tagiuri, Orfeo, 'The London Gallery Weekend Guide nobody asked for...', *PLASTER*, 30 May Pricco, Evan, 'Halftime is More Than Just Sports in the New Series by Matt Bollinger', *Juxtapoz Magazine*, 23 May
 - Estiler, Keith, 'Matt Bollinger's 'Halftime' Show Probes Deep Loneliness', HYPEBEAST, 23 May Caines, David,' David Caines interviews Matt Bollinger', TURPS Painting Magazine, Issue 28, 16 February
- 2023 Pillaudin, Jade, 'Matt Bollinger', Le Quotidien de l'art, Special issue, 9 December
 P. Kelly, Brian, 'Art Basel Miami Beach Review: An Art Fair in Need of Excitement', The Wall Street Journal,
 7 December
 Project British of Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Board Mismi Boards (2000 Through the Lore of Fire Artists)' (Art Boards (2000 Through the Lore of Fire Artists)' (Art Boards (2000 Through the Lore of Fire of Fire Artists)' (Art Boards (2000 Through the Lore of Fire of Fire of Fi
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- Pricco, Evan, 'Matt Bollinger Is Near His Peak in "Off Peak", *Juxtapoz* Magazine, 11 October Pricco, Evan, 'Matt Bollinger The Realist of Fantasy', *Juxtapoz* Magazine, Spring 2022 Issue #221 Rostron, Edwin, 'Matt Bollinger', *Edge of Frame*, 24 February Laster, Paul, '8 Buzzworthy Artists to Watch from Felix LA', *Galerie Magazine*, 22 February
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2020	Bogojev, Sasha, 'Labor Day: Matt Bollinger Explores the Intimacy of Lost American Dreams', <i>Juxtapoz Magazine</i> , 10 November
	Bogojev, Sasha, 'In Conversation: Matt Bollinger on his Hand-Painted Animations', <i>Juxtapoz Magazine</i> , 28 July Gauss, Daniel, 'Matt Bollinger', <i>Wall Street International</i> , 23 July
2019	Micchelli, Thomas, 'Visions of Home, from Dream Memories to Trump Country', <i>Hyperallergic</i> , 1 June Corwin, William, 'Matt Bollinger: Three Rooms', <i>Delicious</i> , 26 February
	Majumdar, Sangram, 'Matt Bollinger's fictional universe', <i>Two Coats of Paint</i> , 15 February
2018	Brown, Becky, "Matt Bollinger," Art in America, February 1, 2018.
2017	Yau, John, '12 Revelatory Exhibitions from 2017', Hyperallergic, 31 December
	Yau, John, 'Matt Bollinger's America', <i>Hyperallergic</i> , 3 December
	Fullylove, Rebecca, 'Matt Bollinger uses hand-painted stop motion animation to create this hypnotic thriller,'
	It's Nice That, 21 March
2016	Johnson, Ken, 'What to See in New York Galleries This Week', New York Times, 16 June
	Yau, John, 'End of the Road: Matt Bollinger at Zürcher Gallery', <i>Hyperallergic</i> , 15 May
2015	Turcan, Maud, 'Dans l'ombre de Matt Bollinger', <i>La Montagne</i> , 22 June
	Neal, Patrick, '8 Figurative Painters in an Atemporal World', Hyperallergic, 4 March
2014	D'Agostino, Paul, 'L Rex: Art, The L Magazine, 6 December
	De Santis, Sophie, 'Matt Bollinger', <i>Le Figaroscope</i> , 29 April
	Dagan, Philippe, 'Matt Bollinger', Le Monde, 23 March
	Ducat, Philippe, 'Les peintures collages de Matt Bollinger, peintre de la décroissance forcée', ArtPress, March
	'Come Like Shadows' <i>The New Yorker</i> , 27 January
2013	Hirsch, Faye, 'The Lookout', Art in America, 28 March
	Kohler, William Eckhardt, 'Matt Bollinger at Zürcher Studio: The Road of Ashes', The Huffington Post,
	28 March

Dagen, Philippe, 'Pourquoi les jeunes artistes font à nouveau du dessin', Le Monde, 29 March Indrisek, Scott, 'You Are Being Hypnotized', Anthem Magazine, March/April

Kohler, William Eckhardt, 'Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter', The Huffington Post,

Walker, Steve, 'Insular Sex Scenes and Hints of Ridicule', Review Magazine, March 2008

Ibarra, Ana, 'Kansas City Revisited', Elephant Magazine, Issue 8 Autumn 2011

2007 Strauss, R.B, aroundphilly.com, 14 November Van Siclen, Bill, 'RISD Students Rising', Providence Journal, 22 May

gallery@motherstankstation.com www.motherstankstation.com

2005 Fallon, Roberta, 'Editor's Picks', Philadelphia Weekly, 16 February

PUBLICATIONS

29 November

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2019	Yau, John, 'Matt Bollinger', <i>Zürcher Gallery,</i> New York
2018	Bollinger, Matt, 'Construction and Erasure: Matt Bollinger on Narrative in Catherine Murphy and David Byrd',
	Painters on Painting (online), 23 April
2016	Hegyi, Lóránd, 'Intrigantes Incertitudes', Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole,
	France
2015	Bouglé, Frédéric, 'Matt Bollinger: Humeurs Noires', le Creux de l'Enfer—Centre d'Art Contemporain, Thiers,
	France
	Bollinger, Matt, On the Roadie, 'Zine, edition of 100, 2015
	Bollinger, Matt, 'Matt Bollinger on Gregory Gillespie', <i>Painters on Painting</i> , 12 February
	Bollinger, Matt, 'Renovations.', Artist book, edition of 50
2014	'Matt Bollinger: The Reservoir', Zürcher Studio, Paris
2013	Ibarra, Ana and Marc Valli, 'Walk the Line: The Art of Drawing', Laurence King Publishing, London, 22 October

AWARDS, GRANTS, ACTIVITIES AND RESIDENCIES

2020 2017 2016	Emily and Eugene Grant Merit Award, Purchase College, State University of New York, New York Vimeo Staff Pick: <i>Apartment 6F</i> Fellowship, Sharpe Walentas Studio Program, New York
	Vimeo Staff Pick: Mark of the Wolf
2015	Fellowship in Painting, New York Foundation for the Arts
2013	Video interview, Gorky's Granddaughter, New York
2010	Second Year Fellowship, Fine Arts Work Center, Provincetown, Massachusetts (2010-2011)
2009	Fellowship, Fine Arts Work Center, Provincetown, Massachusetts (2009 – 2010)
2008	Artist in Residence, Burlington City Arts, Seven Below Arts Initiative at the Barn. Burlington, Vermont

Humphrey, David, 'Matt Bollinger: about midnight Saturday', Zürcher Studio, New York

COLLECTIONS