

Yuko Mohri

Moré and Moré

Aranya Art Center
July 14 - October 13, 2024

Aranya Art Center is pleased to present Japanese artist Yuko Mohri's first solo museum exhibition in China, featuring a series of photographs, a newly commissioned indoor installation and a group of outdoor sound sculptures. *Moré and Moré* is the artist's first large-scale presentation in China, following the inauguration of the Japan Pavilion at the 60th Venice Biennale, which has embraced international acclaim and attention.

Yuko Mohri deciphers formal differences among objects of similar functional use across cultures and regions. The newly commissioned installation *Moré Moré (Leaky): Variations* is inspired by Mohri's observation of water leaks in Tokyo's subway stations. Starting in 2009, she has been intrigued by the subway staff's witty implementation of such objects as buckets, tarps, and umbrellas to mitigate infrastructural failure. In Japan, where earthquakes are rather common, these ad hoc responses to smaller crises also reflect the agency and creative potential of ordinary individuals. Taking it as a point of departure, the artist intentionally constructs small-scale crises and corresponding repair mechanisms in her installations. The trickling water and quivering hose, both witty and unsettling, serve as metaphors for social and ecological dilemmas while underscoring the human presence.

Through the process of re-assembly, Mohri also narrates stories about the circulation of local and foreign day-to-day products. Her appropriation of the ready-mades encourages viewers to deliberate over their utilization in regard to the use of mass produced goods.

The uncertainty and contingency in Mohri's work are also intimately tied to her interest in experimental and improvisational music. Hence, sound is a common element in her work. The commissioned work *Untitled (Rotary Speakers)*, on view in the atrium, is the artist's first outdoor sound sculpture revolving around thoughts about energies arising from rotating movement.

Moré and Moré is organized by Damien Zhang, Director of the Aranya Art Center, and Curatorial Assistant Gao Liangjiao. The exhibition is on view from July 14 through October 13, 2024.

This exhibition is supported by the Japan Foundation, Beijing.



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阿那亚艺术中心

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About the artist

B. 1980 in Kanagawa, Japan. Lives and works in Tokyo.

Yuko Mohri is an artist who creates installation and sculpture not to compose (or construct) but to focus on “events” that constantly shift according to various conditions, such as the environment including natural phenomena. In recent years, she has also explored this idea through video and photography. Yuko Mohri is the representative artist of the Japan Pavilion at the 60th Venice Biennale.

In 2015, Mohri received a grant from the Asian Cultural Council for a residency in New York. In the same year, she received Grand Prix, Nissan Art Award. In 2016, Mohri took residencies at the Victoria and Albert Museum, London and at Camden Arts Centre, London. In 2018 she was an East Asian Cultural Exchange Envoy, visiting 4 cities in China. In 2019, she received a grant from the Institut français for a residency in Paris. She has participated in numerous international group exhibitions including the 14th Gwangju Biennale (2023), the 23rd Biennale of Sydney (2022), the 2021 Asian Art Biennial, the 34th Bienal de São Paulo (2021), Glasgow International 2021, the 9th Asia Pacific Triennial of Contemporary Art (2018), the 14th Biennale de Lyon (2017) and Kochi-Muziris Biennale (2016).

About Aranya Art Center

Aranya Art Center is a kunsthalle for contemporary art, powered by Aranya, a seaside community in Beidaihe, China. Its architecture is designed by Neri&Hu. Its heavy volume, dark facade and concrete wall tiles with different textures make the exterior of the art center look like a tough rock. The spiral staircases inside the building connect the open-air atrium at the bottom with each exhibition gallery. Since its opening in May 2019, the Aranya Art Center has presented 19 exhibitions, including group exhibitions *Long Day*, *Études* and *How Far, How Close*, as well as comprehensive museum exhibitions of Anselm Reyle, Sylvie Fleury, Tao Hui, Gabriel Kuri and Jiang Zhi.



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毛利悠子 Moré and Moré

阿那亚艺术中心

2024 年 7 月 14 日至 10 月 13 日

阿那亚艺术中心荣幸呈现日本艺术家毛利悠子 (Yuko Mohri) 在中国的首场美术馆个展，展出一系列摄影作品和两件全新委任的室内装置及户外声音雕塑。毛利悠子代表日本参加第 60 届威尼斯双年展，受到了国际社会和媒体的广泛好评和关注。此次在阿那亚艺术中心的展览“Moré and Moré”是艺术家在中国举办的首场机构个展，也是继威尼斯之后的首次亮相。

毛利悠子总是能敏锐地观察到同功能物品在不同地域之间微妙的形态区别。委任装置《Moré Moré (渗漏的) : 变奏》始于毛利悠子自 2009 年开始对东京地铁站漏水现象的观察，她发现工作人员会巧妙地使用水桶、防水布和雨伞等物品来应对这一基础设施的失灵。在地震频发的日本，对这类小型危机临时性的应对策略同时折射出普通个体的能动性和创造潜力。以此为灵感，艺术家也在她的装置中设置了一些小型危机和修补机制：嘀嗒的水流、抖动的软管——既诙谐灵动，又充满不安；既是对社会和生态危机的隐喻，又暗示了个体身体性的在场。

毛利悠子通过对物品的重新组合讲述了本土和外来物之间的流转轶事。她对日常物的挪用告诉我们，尽管大规模工业制造业已泛滥，我们依然可以做出对于如何和为何使用这些物品的自主选择。

毛利悠子的作品所展现出的偶发性与不确定性也与她对实验音乐与即兴声音的兴趣密切相关，因此声音也是她作品中的常见元素。此次在中庭展出的委任作品《无题 (旋转扬声器) 》是艺术家对户外有声雕塑的首次尝试，它围绕旋转所产生的声能对空间力场的震动而展开思考。

此次展览由阿那亚艺术中心馆长张震中和策展助理高良娇共同组织。展览将于 2024 年 7 月 14 日起对公众开放，并持续至 10 月 13 日。

此次展览得到了北京日本文化中心 (日本国际交流基金会) 的支持。



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关于艺术家

毛利悠子 1980 年出生于日本神奈川县，目前工作生活于日本东京。

毛利悠子创作装置和雕塑不是了组合（或建造），而是关注因环境包括自然现象等各种条件的影响而处在不断变化中的具体“事件”。近年来，她还通过影像和摄影来探索这个想法。2024 年，毛利悠子代表日本参加第 60 届威尼斯双年展。

2015 年，毛利悠子获得亚洲文化协会在纽约驻留的资助。同年，她获得日产艺术奖大奖。2016 年，毛利悠子在伦敦维多利亚与阿尔伯特博物馆和伦敦卡姆登艺术中心驻留。2018 年，她作为东亚文化交流使者，访问了中国 4 个城市。2019 年，她获得了法国文化中心的资助在巴黎驻留。她曾参加众多国际群展，包括：第 14 届光州双年展（2023）、第 23 届悉尼双年展（2022）、2021 年亚洲艺术双年展、第 34 届圣保罗双年展（2021）、2021 年格拉斯哥国际双年展、第九届亚太当代艺术三年展（2018）、第 14 届里昂双年展（2017）和科钦-穆吉里斯双年展（2016）。

关于阿那亚艺术中心

阿那亚艺术中心是一个当代艺术中心，坐落于中国河北省秦皇岛市北戴河新区阿那亚社区。其建筑由如恩设计研究室设计。其厚重的体量、深色的立面和不同质感的混凝土墙砖，让建筑从外部看起来像一块坚韧的岩石。内部的螺旋楼梯则将底部的圆形剧场与每个展厅连接起来。自 2019 年 5 月开馆以来，阿那亚艺术中心已经举办了 19 场展览，包括群展“度日”、“练习曲”和“相去几何”，以及安塞姆·雷尔（Anselm Reyle）、希尔维·夫拉里（Sylvie Fleury）、陶辉、加布里尔·库里（Gabriel Kuri）和蒋志等艺术家的大型机构个展。



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