PETER STICHBURY

Born 1969, Auckland, New Zealand Lives and works in Auckland

EDUCATION

1999	Postgraduate Studies, Elam School of Fine Arts, University of Auckland
1997	BFA, Elam School of Fine Arts, University of Auckland

SOLO EXHIBITIONS

2024	Promethean Problems, Michael Lett Gallery, Auckland
2022	Limited Hangout, Fine Arts, Sydney, Sydney
2021	Ecology of Souls, Michael Lett Gallery, Auckland
2020	Recent Paintings, Online Viewing Room, Michael Lett Gallery, Auckland
2019	Animals of God, Fine Arts Sydney, Sydney
2018	Altered States, Michael Lett Gallery, Auckland
2017	High strangeness, Gallery Baton, Seoul
2016	Anatomy of a Phenomenon, Nevada Museum of Art, Reno
2014	Anatomy of a Phenomenon, Tracy Williams Ltd, New York
	Sources & Methods, Michael Lett Gallery, Auckland
2012	Superfluous Man, Tracy Williams Ltd, New York
2010	The Proteus Effect, Tracy Williams Ltd, New York
2008	The Alumni, Dunedin Public Art Gallery, Dunedin
	The Alumni, curated by Emma Bugden, Te Tuhi, Auckland
2007	Less Than Absolute Zero, Starkwhite, Auckland
2006	Passport To Magonia, Starkwhite, Auckland
2004	Piggy In The Mirror, Starkwhite, Auckland
2003	Addicted To Love, recent drawings, Starkwhite, Auckland
2001	The Young Pleasure Seekers, Anna Bibby Gallery, Auckland
2000	Swoon, Anna Bibby Gallery, Auckland
1999	Super Natural, University of Auckland, Auckland
1998	Peter Stichbury, Drawing Gallery, Auckland

SELECTED GROUP EXHIBITIONS

2022	Among Friends: Three Views of a Collection, The FLAG Art Foundation, New York
	The Truth is Out There, The Dowse Art Museum, Lower Hutt, New Zealand
	Indexing the Nature: From Near and Far Away, No.9 Cork Street, London
2019	Now, Then, Next: Time and the Contemporary, Christchurch Art Gallery Te Puna o Waiwhetü, Christchurch
2018	
2010	Light, Non-Light, Chapter II, Seoul 2016 Human Condition, The Hospital, Los Angeles
	People, Place, Things, Tracy Williams Ltd, New York
	Bad Hair Day, Christchurch Art Gallery, Christchurch
2015	Arstronomy: Incursiones en el cosmos, La Casa Encendida, Madrid
	Ways of Recording, Gallery Baton, Seoul
	Why Can't It Be Everlasting?, Tracy Williams Ltd, New York
	Unseen: The Changing Collection, Christchurch Art Gallery, Christchurch
	Unpacked – Treasures from Te Papa, Whangarei Art Museum, Whangarei
2013	Populate!, Christchurch Art Gallery, Christchurch
	Warhol Aotearoa, Museum of New Zealand Te Papa Tongarewa, Wellington
2007	Art of The Nation/Contemporary Focus, Museum of New Zealand Te Papa Tongarewa, Wellington
2005	Small World, Big Town: Contemporary Art From Te Papa, City Gallery, Wellington
2004	Sticky, Randolph Street Gallery, Auckland
2003	Portraiture: the Art of Social Commentary, Te Tuhi, Auckland
2000	Measure of Strangeness, Artspace, Auckland
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SELECTED BIBLIOGRAPHY

2022	Gilbert, Ingrid Cincala, 'Peter Stichbury has Suspended Disbelief', CincalaArt
	Griffey, Erin, 'Peter Stichbury: Between Matter and Spirit', Art News New Zealand
2018	Hurrell, John, 'Peter Stichbury's 'Outer Body Portraits', EyeContact

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2015 Wilson, Michael, 'Peter Stichbury', Artforum, Vol.53, No.5, January

Tilkin, Danielle; Groys, Borys; Aubeck, Chris, 'Arstronomy: Incursiones en el cosmos', La Casa Encendida

Sokol, Zach, 'The Paranormal Portraitist – Peter Stichbury Paints Alien Abductees for a Living', *VICE*, Volume 22, Issue 2

Luzan, Julia, 'De ovnis y fenómenos paranormales', Arte del 'más allá', El Esombrario & Co. Buermann, Caro, 'Attractive and Awkward Portraits,' Hi-Fructose

- 2014 Knight, Kim, 'Peter Stichbury is Painting Perfect', Stuff/Sunday Star Times, August Gjording, Lindsey Rae, 'Peter Stichbury's Unsettling Clone-Like Portraits', Beautiful/Decay
- Wells, Georgina, 'Peter Stichbury', *Modern Painters*, February
 Paton, Justin, 'Peter Stichbury: NDE, Justin Paton in conversation with Peter Stichbury', *Bulletin:172*,
 Christchurch Art Gallery, May August
- 2012 Yau, John, 'Superfluous Men Can't Get No Satisfaction', Hyperallergic, November
- 2011 Pascucci, Marisa, 'Peter Stichbury: Artist to Watch', *The Art Economist*, Volume 1 Issue 4 Paton, Justin, 'Skin-Deep: Peter Stichbury and the Art of Appearances', *Art & Australia*

PUBLICATIONS

- 'About Face: Contemporary Portrait Painting in Australia and New Zealand', edited by Amber Creswell Bell, Thames & Hudson, ISBN 9781760763992
- 2015 Milburn, Felicity, NDE, '101 Works of Art', Christchurch Art Gallery, ISBN 978-877375-40-8
- 2008 Stichbury, Peter, 'Peter Stichbury: The Alumni' (catalog), Te Tuhi Center for the Arts

COLLECTIONS

Museum of New Zealand Te Papa Tongarewa, New Zealand Auckland Art Gallery, New Zealand Christchurch Art Gallery, New Zealand Wallace Arts Trust, New Zealand